

North Coast
Journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE

Thursday Nov. 16, 2017

Vol XXVIII Issue 46

northcoastjournal.com



10 Day of reckoning set
for public defender

11 Yeah, I texed supes
during meetings

43 Nobody talks about
fish-on-fish violence



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Fancy toast has arrived. Read more on
page 23. Photo by Jennifer Fumiko Cahill

On the Cover

Illustration by Holly Harvey

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Publisher



A view from the new Bay Trail.

Rees Hughes

The envelope. Please.

By Judy Hodgson

judy@northcoastjournal.com

Count this publisher's column Bay Trail Update No. 10.

The last one, No. 9, was April 24, 2014 and I just discovered an error in it. I wrote that my advocacy in print for a trail along the corridor from Arcata to Eureka began in 2007 when I hiked the rail line clipping blackberries with some Fieldbrook neighbors. It was a publicity stunt we repeated in 2011 with a group from the Humboldt Trails Council. That second hike received plenty of supportive honks from car drivers listening to KHUM that day.

I searched online to fact-check dates for that column but didn't realize until recently that I had written about the Bay Trail dream once before, in the very early 1990s after hiking the *Grande Ronde* on vacation. The GR in France is a national web of trails running the entire country that link up and run alongside local trails maintained by volunteer trail stewards. We literally walked through some of the most famous vineyards in Burgundy that year.

Fast forward 25 years. This Sunday at 10 a.m. on Arcata's South I Street there will be a significant ribbon cutting — rain or shine — celebrating the completion of Arcata's section of the Humboldt Bay Trail. It's three miles of Class I, ADA-accessible, non-motorized multiuse pavement ready to walk, ride or roll.

(Earlier this week in Eureka, the trail section from Del Norte to C streets was opened and the stretch from Halvorsen-to-Tydd will be open by the end of December, completing the 6.3 miles along the city's waterfront. Signage and benches are next. That city plans a huge shindig this spring.)

What southbound drivers on the 101 corridor notice these days is an abrupt end to Arcata's beautiful new trail just

short of Bracut. From Bracut to the Eureka Slough is now being called the Final Four miles. Engineering and wetland mitigation work is underway. It's mostly county real estate but clearly will be the most expensive per-mile stretch of the waterfront trail to design and build.

This is where you, *Journal* readers, can help.

Earlier this year a small group of trail advocates began raising money under the umbrella of the Humboldt Area Foundation for trail maintenance and to provide a local match if the county needs one when it applies for construction funds next year. We can have trails designed on paper but it's difficult to attract funds to build them if we don't have a plan to maintain them.

As of Monday, the fund balance was an encouraging \$211,000 — all private donations, mostly individuals. Our goal is \$250,000 by the end of this year but the effort will continue into the future with the goal of creating an endowment that shows this community supports trails and will take care of them in perpetuity.

Much of the \$211,000 has been raised by personal contact, friends asking friends to donate, plus some website ads with a click-through to www.hafoundation.org/baytrailfund.

This week, the *Journal* is trying something definitely low-tech. With some help from Times Printing, the *Journal* is inserting an envelope you can use to donate directly to the Bay Trail Fund by writing an old-fashioned paper check. If you have yet to donate, please do so now. If you've already donated, find the envelope in this edition and don't waste it. Give it to a friend.

See you Sunday at the ribbon cutting. Put on your hiking boots and bring an umbrella. ●

The Silent Compromise

By Thadeus Greenson

thad@northcoastjournal.com

It was with a great sense of disappointment that I sat down in the Wharfinger Building on Nov. 13 and watched Humboldt County District Attorney Maggie Fleming publicly unveil a draft policy covering every law enforcement agency in the county that will decide which police officer involved shooting videos will be publicly released and how.

Don't get me wrong: I think it's a very good thing that Fleming and the Law Enforcement Chiefs Association of Humboldt are looking to join just a handful of counties nationwide that have adopted a uniform policy dictating how these videos are handled and made public. And I'm extremely glad they have opted to gather public input on what's being proposed. And while I have some comments on the draft (more on that later), I don't think it's an unreasonable place to start the conversation, especially given that Fleming and the chiefs have rather proactively brought this forward.

No, my disappointment stemmed from the fact that I was one of just seven people lost in the sea of empty chairs at the meeting — a number that included three law enforcement officers and Sean McLaughlin of Access Humboldt, which was filming the meeting.

I can't help but think there would have been a much different turnout — and a much different meeting — had this draft proposal come on the heels of a

controversial shooting, much less a string of them like we had a decade ago when Eureka police officers killed five suspects in a 15-month-span. But the thing is, this proposal being discussed right now will dictate what happens the next time someone is dead from a police officer's bullet amid a swarm of questions.

Following a national trend, police video technology is becoming more and more prevalent in Humboldt County. The Eureka Police Department has dash-mounted cameras in its patrol cars and body-worn cameras are part of officers' uniforms, as is the case in Rio Dell and Ferndale. The Arcata Police Department has dash cameras and is expected to roll out body cameras in the coming months. The sheriff's office, meanwhile, has been looking into body cameras but is leery of making the plunge of outfitting the county's largest force, which would come with a hefty price tag and a host of time commitments.

But the fact is most law enforcement agencies in Humboldt County have some type of video technology that they use to document interactions with citizens, arrests and — when things go sideways — shootings. While most of them were rolled out under a banner of transparency, the fact remains that the vast majority of this footage never sees the light of day. So having a policy under which the default assumption is that videos of police shootings will be released is in and of itself

a big deal.

And Fleming made clear in her presentation that she and local chiefs view this draft policy as a first step, starting with the most critical incidents police are involved in. If this proves manageable, they might next look at a policy governing the release of video for all incidents in which someone's life is lost, then one that covers videos depicting the use of force.

Based on a landmark policy drafted in San Diego, the protocol being pushed by Fleming and the chiefs is inherently a compromise, an effort to balance the often competing interests that abound when discussing whether to make public a video of someone's death.

Under the protocol, release of these videos would be wrapped into the district attorney's review of these incidents to determine if any of the officers involved acted criminally. In cases where the officers are cleared, the default would be that the video would be released. If the district attorney pursues charges, the video would be presented as part of the ensuing criminal proceedings. So the assumption is that, either way, the videos would become part of the public record of the shooting.

But the policy leaves some wiggle room. It allows for a police department to unilaterally release a video before the district attorney's review is complete if it's in the interest of public safety, for instance, if protesters are rioting in the streets. And it allows the district attorney to ultimately withhold the video if it's in the interest "of justice, public safety or human decency." It also states that the district attorney's office will release a statement accompanying the video to "provide context," that it will only release the segment of the video relevant to its legal analysis and that it will blur out the faces of the officers, witnesses and the person or people shot.

Presenting the protocol, Fleming said it's an effort to compromise the

interests of grieving families, the public's need for transparency, sometimes traumatized officers and her office's need to protect the integrity of investigations and prosecutions.

Personally, I think it goes too far. I would argue that, because investigations and reviews of officer-involved shootings often span close to a year, the videos could be released earlier in the process — after eye witnesses are interviewed — without jeopardizing investigations. And I think that blurring out the faces of officers and those shot is generally unwarranted as there is no expectation of privacy in public spaces or for public officials carrying out their public duties. I would also argue that blurring out the faces involved in these interactions dehumanizes them, makes them less tangible and gets in the way of the community understanding of these incidents that is necessary to facilitate productive conversations about police use of force.

But I'm not naïve. I realize there are no clear answers here. Full, prompt transparency may complicate some investigations and make it a bit more difficult to find an unbiased jury, while also subjecting families and officers to having some of the worst moments of their lives on public display. On the other hand, delayed, partial transparency may not really give the public the tools it needs — the understanding of the complexities of these incidents and what leads to them — necessary to properly evaluate the public officials it entrusts with guns and the responsibility of protecting us.

I have my opinions about what a perfect policy should look like — and I'll probably share them with you in the near future. But I believe the more important thing at this moment is that you think about what your perfect policy would

Continued on next page »

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be — or which of the competing interests you think are most important to protect — and you weigh in. Fleming is holding another meeting Nov. 16 at 6 p.m. in the Veteran's Hall in Willow Creek to get additional input on the protocol, which you can find in the digital version of this editorial at www.northcoastjournal.com. She's also accepting emails to districtattorney@co.humboldt.ca.us (just put "OIS" in the subject line).

With this protocol, Humboldt County has the chance to be at the forefront of one of the most critically important issues of our time. I believe our local police chiefs and Fleming are doing their best to come up with a good faith compromise. But I also believe a group of cops and a prosecutor likely can't adequately weigh all of the interests involved here on behalf of we citizens of Humboldt County. They need our input to get this right.

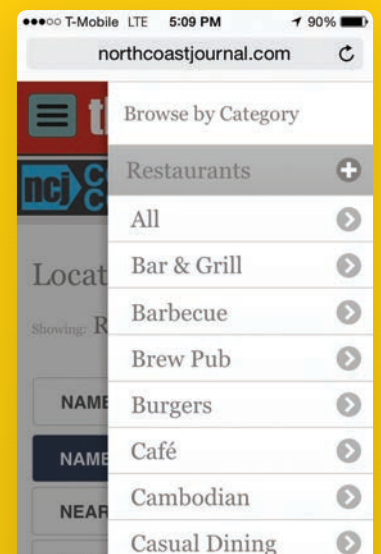
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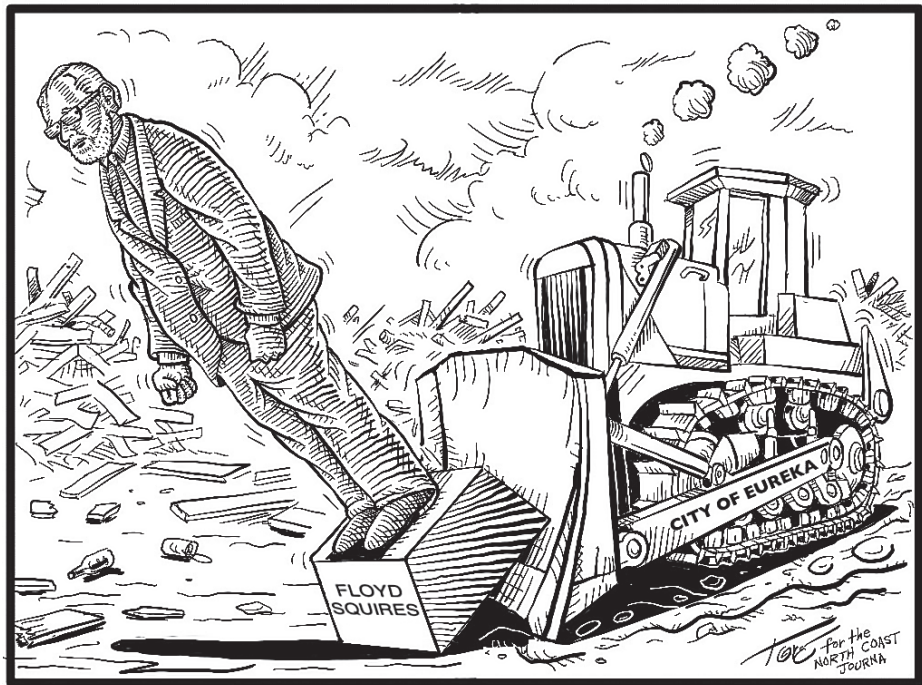
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Terry Torgerson

Seriously?

Editor:

I appreciate Jennifer Fumiko Cahill’s badly-needed humor on the topic of sexual harassment (“A Men’s Guide to Surviving a Sexual Harassment Witch Hunt,” Nov. 8).

My own reaction to this national conversation is very complex, but boils down to two points:

1) What kind of family life did these sexual harassers grow up in? The mind boggles. And, 2) I’m baffled when men say they don’t understand the new rules. Men: Is it *that* complex and arcane to treat women with courtesy and respect? Is it *that* complicated to respect the autonomy of an individual and her decisions? Are you really *that* stupid?

Louisa Rogers, Eureka

Grandsons

Are not suns.

They do not shine
For billions of years

Racing through space
Away from each other

Bending nothing indelibly
In gravitational waves

No one notices.

They race into our hearts
Moving what matters

Marking everything
In their way

Towards our need
For another day

Held together...

— Kirk Gothier

Editor:

Few people beyond my own siblings have ever been able to reliably make me simultaneously acknowledge a truly awful reality, and laugh about it at the same time. Dave Barry and John Oliver come to mind, and Jennifer Fumiko Cahill. I hope no talent scout reads her column, “A Men’s Guide to Surviving a Sexual Harassment Witch Hunt.” She deserves a national audience, but I selfishly want her to remain here, when each week I look forward to her world view and wit.

Nancy Short, Eureka

Generally Concerned

Editor:

In regards to the column “The General Concerns” (Nov. 2), I am proudly one of that “small group of parents” who voiced concerns over *The General* being chosen as the silent film for the ArMack Orchestra performance, but as a person of color (POC) I am used to being in a small group in Humboldt County. In my complaint to The Northern Humboldt Union High School District (NHUHS), I asked for change; not the teacher’s job, cancellation of performances or to discontinue the Orchestra’s silent film program. Rather I asked

Continued on next page »



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that NHUHS make changes that would lead toward a more welcoming environment for everyone.

This film wasn't made in a vacuum. It was made during a time period that also saw a surge of Confederate monuments, as well as naming public buildings after the Confederate leadership. All of this (the monuments, this film etc.) was a tactic to keep African Americans in fear and out of power. At the very least, the teacher should have lead a discussion prior to

the film discussing the historical context. Instead, we had a teacher encouraging the crowd to cheer for the Confederacy.

In addition, the screening of this film did not happen in a vacuum. One of NHUHS's varsity football teams was prevented from playing homecoming because of racist and homophobic words written on a white board, not to mention the fact that my African American high school student has to hear white kids use the word n****r regularly.

I understand that for Ms. Burstiner our high school choosing to show *The General* was not a big deal. Ms. Burstiner, however, does not get to speak for Humboldt's POC community. We get to speak for ourselves. It saddens me that Ms. Burstiner is not able to understand that the film is both upsetting and insulting to part of our community. It wasn't weird for me to cheer for the Confederacy. I didn't that night but, as one of the only African-Americans in the room, it

was weird to have a room of mostly white people cheering for the side that fought to keep my ancestors in chains.

Michael Moore, Jr., Arcata

Statement of Support

Editor:

The League of Women Voters of Humboldt County has a "Public Health Services" position which states that: Health care should be obtainable by all; the rights and dignity of the individual should be safeguarded at all times; social services are an important part of patient care.

An important part of healthcare is treatment for addiction. Recently, President Trump has declared the opioid addiction crisis a public health emergency. One important tool for fighting this epidemic is harm reduction ("Needles, Needles, Needles," Oct. 19).

Harm reduction is a set of practical, evidence-based strategies and interventions that seeks to reduce the harms associated with drug use to both the person using drugs and their community. Harm reduction helps prevent the spread of disease through the exchange of syringes, and incorporates public health, public safety and social justice. Most importantly, harm reduction treats each person with dignity and respect while helping them on the uncertain path to recovery.

The League of Women Voters of Humboldt County, of which I currently serve as president, strongly supports harm reduction programs in Humboldt County.

Rollin Richmond, Bayside

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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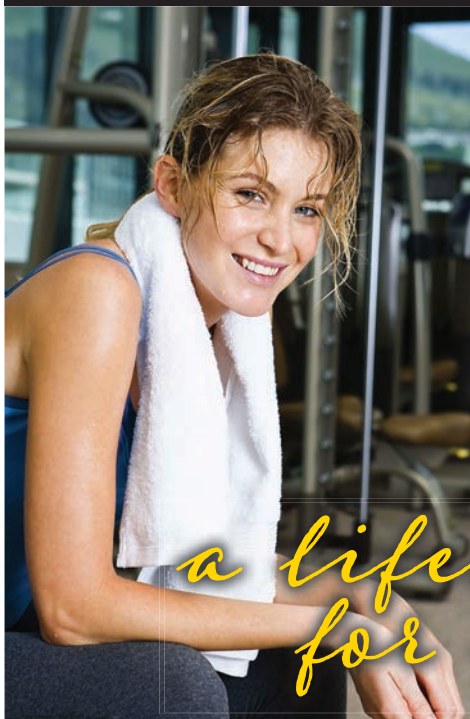
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Judge Cuts to the Chase in Public Defender Lawsuit

Court sets Dec. 13 hearing to determine minimum qualifications for the job

By Thadeus Greenson

thad@northcoastjournal.com

Next month, visiting Humboldt County Superior Court Judge Marjorie Carter will attempt to block out all the noise surrounding Public Defender David Marcus — the allegations of political witch hunts and incompetence, shoddy work histories and politics — and hone in on a simple question.

“The bottom line is we’re going to have to determine what this statute means,” Carter said at a Nov. 13 hearing in the case Eureka attorney Patrik Griego brought against the county, alleging that Marcus didn’t meet minimum state qualifications for the post when the county hired him Feb. 8.

At the hearing, Carter decided she can’t determine if Marcus meets those qualifications without first deciding what they are, which sounds simple enough until you look at the 70-year-old, single sentence embedded in Section 27701 of the California Government Code: “A person is not eligible to the office of public defender unless he has been a practicing attorney in all of the courts of the state for at least the year preceding the date of his election or appointment.”

There are three basic interpretations of what the statute means. It could mean that a candidate simply needs to have been licensed to practice law in the state for the year prior to his or her hire. Or, as the county is arguing, it could mean that a qualified hire would simply need to have spent the year practicing California law. Or, as Griego’s suit alleges, it could require that a qualified candidate have spent the prior year practicing in California criminal and civil courts, making appearances, writing pleadings and representing clients.

Carter’s interpretation of the statute will decide if and how the case moves forward, and what becomes of an office

that’s been shrouded in controversy since the Humboldt County Board of Supervisors tapped Marcus to replace retired Public Defender Kevin Robinson.

After a controversial hiring process that included an interview panel comprised of the county’s top prosecutor, its undersheriff and its probation chief but not a single defense attorney, the supervisors chose Marcus, who’d spent 20 years defending indigent clients in San Bernardino and Lassen counties, but hadn’t handled a criminal case in five years. The hiring immediately came under fire and Griego’s lawsuit followed soon after.

In the suit, Griego argues that lawmakers intended the state statute to ensure that a public defender has the experience necessary to guarantee a county’s most vulnerable residents are adequately represented in court and their rights are defended. To this end, Griego argues, legislators wanted to ensure a candidate had been practicing both civil and criminal law.

But the county has a different interpretation, which was evident in the Humboldt County code long before County Counsel Jeff Blanck began arguing this case. In contrast to the California Government Code’s requirement, the county code simply requires that an attorney be “licensed to practice” in all the courts of the state for at least one year prior to the appointment. Interestingly, though, Blanck hasn’t taken that tact in pleadings in the immediate case and has instead argued that the state code requires an attorney to have been practicing California law for the year prior to his or her hire.

Carter’s decision, which could come as soon as at the Dec. 13 hearing, will cut to the very heart of the case.

If she decides the statute simply requires that a candidate have been licensed to

practice law in the state, there’s no question Marcus meets that as he’s maintained an active bar license since 1980. Case closed.

And if Carter goes the other direction and agrees with Griego that the statute actually requires a qualified candidate to have physically practiced in California civil and criminal courts — making appearances, authoring pleadings and filing motions — it seems Marcus’ tenure is doomed, as he testified under oath during a deposition that he hadn’t appeared in a California court or worked a criminal case since 2012, shortly after he left Lassen County. Case similarly closed.

But if Carter decides the statute requires a candidate to have practiced California law for the year preceding appointment, the case will plod forward to an evidentiary hearing in which attorneys will try to suss out exactly what Marcus was doing from February of 2016 to February of 2017, which is a matter of much dispute.

There’s no question Marcus has a lengthy background in criminal defense. He spent more than 13 years working as a deputy public defender in San Bernardino County and about seven running the Lassen County Public Defender’s Office. (There’s also no question he was a controversial figure both places, resigning his San Bernardino post without notice via a Post-it note and leaving Lassen after a scathing grand jury report accused him of only spending 30 to 40 percent of his days at work. See “‘Nibs’ and ‘The Taz,’” Aug. 10.)

But things are decidedly murkier when looking at his immediate work history and what he did after moving to Florida in 2012 and before applying for the position in Humboldt County.

On his resume submitted to the county, Marcus represented that he’d worked about 10 hours a week as a contract attorney

specializing in transactional real estate and property loss consulting since 2012 with the Walnut Creek firm Cella, Lange and Cella.

But when deposed under oath in this case, Marcus represented that he was working primarily as an insurance claims adjuster while in Florida and averaged only about five hours a week with Cella, Lange and Cella on four cases in the year before being hired by Humboldt County. But the public defender conceded he authored no pleadings, made no court appearances, didn't maintain malpractice insurance and hadn't been paid for any of his work. He testified that he wasn't under written contract with Cella, Lange and Cella or any clients, but that he had a verbal agreement with a partner in the firm, Chris Cella, a longtime personal friend of his, under which Cella would pay Marcus at the conclusion of the cases he worked depending on his contributions and their ultimate outcomes. But he testified that he kept no written records of the hours he worked for the firm.

Griego has argued in pleadings in the case that Marcus' claims aren't credible, while Blanck has maintained that Griego hasn't brought forward any evidence to refute them. Interestingly, Cella, whose sworn testimony seemingly would have the potential to buttress or discredit Marcus' claims wasn't deposed by Griego, isn't on Blanck's current deposition schedule and hasn't offered any declaration in the case.

If Carter goes with the third option, it will clearly set up future rounds of legal wrangling. Already, Griego has accused Blanck of unnecessarily delaying the case with the goal of dragging it out until the anniversary of Marcus' hire, at which point he will have fulfilled the statutory requirements and even if found ineligible at the time of his hire could simply be rehired by the board. Blanck, on the other hand, has

countered that Griego is attempting to deprive the county of its right to gather the evidence necessary to mount an adequate defense.

Meanwhile, as the case drags on, there are tangible impacts to the controversy and uncertainty surrounding the office, which represents more than 80 percent of criminal defendants in Humboldt County Superior Court. A handful of experienced attorneys have left the office — with one blasting Marcus on her way out the door (see "Things Can Fall Apart," Sept. 28) — and the resulting staffing shortage has impacted court calendars and caused delays in some high-profile cases. And some of Marcus' clients have complained of inadequate representation, including a man currently serving a prison term that's reportedly substantially longer than what Marcus represented when he pleaded guilty in his case.

During the Nov. 13 hearing, Blanck indicated that one of the things he's looking to depose public defender employees about is this reported "cloud hanging over the office" and if there are any tangible impacts, if there's been any irreparable harm.

"So far [from depositions] the irreparable harm is the cloud over the office," Blanck said. "Well, we're up in Humboldt and we get a lot of clouds here, and they come and go."

Carter asked Griego and Blanck to submit pleadings on the statutory interpretation by Dec. 7 and responses by Dec. 12. It's unclear if she will rule from the bench after hearing arguments Dec. 13 or take the matter under submission. ●

Thaddeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thaddeusgreenson.

Guest Views

I Passed Notes

A former planning commissioner opens up about texting talking points, 'following orders' and the *Journal's* lawsuit

By Lee Ulansey

views@northcoastjournal.com

I believe that the *Journal* has raised a couple very important points in its lawsuit and accompanying editorial ("Stop Passing Notes!," Nov. 2). The first involves the transmittal of otherwise personal communication during an official's "public" working hours. On this subject I believe the *Journal* is incorrect in its assertion that these communications are disclosable under the Public Records Act.

I think this can be best exemplified by the example of the spouse of a public official texting the results of a family member's medical test. Clearly this information would fall well outside the public's right to know and would constitute an equally clear invasion of the privacy of non-elected members of the official's family. Just because something happens during business hours does not make it a matter of business. Most of us receive calls or texts at work for personal matters. How we deal with them might be subject to our employers' rules but the content of such correspondence would not. I believe this applies to the question of the quantity of correspondence as well. If an official has an important family matter or just a self-absorbed teenager who sends a text every half hour, private is still private. Of course, these examples could and perhaps should be subject to rules determined by the boards and councils themselves.

As to the matter of "... responding to constituent emails that can be handled later during a public meeting, when their attention should be on the topics at hand and the speakers addressing them." On this I would strongly agree with the *Journal*. A public official should be singularly focused on what the public is saying during public meetings.

With respect to the second issue raised by the *Journal's* suit, that of communications that do include subjects of public interest, the *Journal* is unquestionably correct in arguing that they are disclosable.

Years ago during public meetings on

the General Plan, I personally sent many texts to two members of our Board of Supervisors and did so at the request of at least one of them. At the time, I held no public office and was acting as an advocate for certain policies, so I saw no conflict in my doing so. These particular officials were not able to understand the implications and ramifications of the language they were voting on, despite many hours of meetings beforehand, and, in some cases, due to their not having read the materials. As a result, as certain topics came up for a vote or discussion, I would text information I felt relevant to their decisions from the audience. The supervisor might text a follow up question or ask how to best phrase an argument to support a particular position.

Without question, this kind of communication is and should be disclosable to the public. As an aside, around the same time, members of the Board of Supervisors also had a regular practice of actually passing notes during meetings. I believe that it was then County Counsel Wendy Chaiten and Supervisor Mark Lovelace who correctly called it out and put a stop to it. Finally, while serving on the Planning Commission, I regularly observed another commissioner receive texts and emails from interested persons. I don't recall if I said something about it but it was definitely distracting during particularly heated meetings. During a Planning Commission meeting recess, I also recall another commissioner, rather pompously, informing me that he had received a message during the meeting from a supervisor "encouraging" a particular outcome. I found this particularly disturbing in that I disagreed with the position. I ultimately voted against the supervisor's wishes and was later severely chastised for not following orders.

I feel the need to note that I have deliberately not included the names of any specific official. I believe the *Journal* and its suit is intended to address the

Continued on next page »

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Guest Views

Continued from previous page

practices of our elected and appointed officials, not to "out" any particular individuals. I believe that pointing a finger would distract from the more important matter of affecting public policy. I will add that, in my experience, the practices I address are more or less equally carried out across the political spectrum and based more on an individual's proclivities than orientation.

An important issue addressed by the *Journal* is whether these kinds of communications between elected officials and staff or members of the public are appropriate at all.

On this I have mixed feelings. On the one hand, the public should have the right to know who our officials are interacting with and on what subjects. On the other, outside of public meetings our elected officials meet with hundreds of people to gain information, perspectives and other insights without reporting those meetings unless asked. This is an important and expected part of their job.

I believe that much of the problem lies with the way our public meetings are conducted. Generally, the members of the public are limited to a three-minute statement on any agenda item and there is no back and forth discussion. This practice is arguably necessary to keep meetings to a reasonable length. But unless an official engages a speaker, there is no opportunity for a knowledgeable person to say, "Wait a minute. You're misunderstanding something."

This is compounded by the deathly fear most elected officials have of looking or saying something stupid. The result of all this is that the public can't provide much needed assistance and decision makers are afraid to ask for desperately needed help.

As if that isn't enough, the problem is even further exacerbated by the fact that staff members are allowed to speak as much as they like at these meetings.

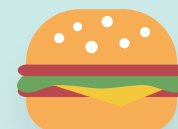
Naturally in this typical scenario officials tend to rely heavily on their staff and do so even more than on the input from those most affected by their decisions, the public. Is it really any wonder our public policies are actually decided in closed rooms by staff members with their own agendas and biases?

A last concern, and the one that should most concern us all, lies with the few officials who lack the strength of character to actually form their own opinions and rely instead on a finger in the air. This often creates the worst-case scenario where a decision is based on nothing more than what an elected official was told by the last person he or she interacted with. The general public would be shocked to learn just how prevalent this is. Those who deal with this type of official are well aware of how effective it is to be the last appointment or call before a meeting and will jockey for the position accordingly. I, for one, would far prefer an official with whom I occasionally disagree but who can at least understand and articulate our differences to one who's vote is dependent only on a breeze.

Lee Ulansey is a former Freshwater School Board president, Humboldt County planning commissioner, a founder of the Humboldt Coalition for Property Rights and the Blue Angel Village. A longtime artist and Kneeland resident, he now lives on Kauai, surrounded by Mai Tais and beachgoers, and is very, very happily retired from the dysfunction of Humboldt County politics.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

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Spoiler Alert: The Popular Vote Doesn't Matter

By Thadeus Greenson
thad@northcoastjournal.com

Nearly two out of three Americans now support the federal legalization of marijuana, according to a new Gallup poll. That's a staggering number, especially considering just 12 percent of the nation's adults supported the concept the first time Gallup asked about it back in 1969. Today, 64 percent of Americans support legalization, including for the first time a majority — 51 percent — of Republicans.

To legalization enthusiasts — or just those who think prohibition is a hopelessly failed policy — this comes as good news. But it's also incredibly hard to square with the facts on the ground, which saw someone arrested on a cannabis charge in the United States, on average, every 48 seconds in 2016, according to an analysis of crime statistics by the *Washington Post*.

It's also hard to square with the relative inaction of Congress on the subject. Sure, New Jersey Democratic Sen. Cory Booker introduced a bill — the Marijuana Justice Act — back in August to legalize marijuana federally, which came after Oregon Democrats Sen. Ron Wyden and Rep. Earl Blumenauer introduced a trio of bills with the same in March. But no one seems to think those bills have any chance of moving through a committee, much less winding up on President Trump's desk.

Why the disconnect between public sentiment and public policy? It's hard to say but there are a number of possible culprits.

As we noted earlier this year ("Follow the Money," June 1), a report by New Frontier Data found that if the federal government legalized medical marijuana for ailments like chronic pain, seizures and anxiety, it could result in a more than \$4 billion annual loss for the U.S. pharmaceutical industry. That gives the pharmaceutical industry — which gave more than \$30,000 to the average congressional candidate and spent more than \$250 million in lobbying efforts in 2016, according to The Center for Responsive Politics (www.opensecrets.org) — a pretty vested interest in the status quo.

There's also alcohol. Budweiser's former marketing chief Chris Burggraeve recently gave a fascinating interview to *The Cannabisist*, talking in part about how he's ditched big beer to get into the marijuana game (insert this-bud's-for-you joke here). Jokes

aside, Burggraeve said he thinks recreational weed is poised to rock the spirit industry, with reverberating impacts akin to the rise of craft beer. And there's reason to think he's not wrong. One study out of Colorado found that 27 percent of beer drinkers reported substituting pot for beer in the wake of legalization and estimated that national legalization could result in more than \$2 billion in losses for the beer industry alone. And like Big Pharma, Big Liquor has lots of friends in D.C., with campaign contributions averaging \$22,000 to senators and \$17,000 to members of the House in 2016 alone, not to mention the roughly \$24 million spent on lobbying that year, according to The Center for Responsive Politics.

We also can't completely ignore the gerrymandered districts in the House, which put the vast majority of our congressional representatives in rabidly liberal or conservative districts in which they simply pander to their bases of support. In this light, think of national polls on cannabis much like the popular vote tallies in last year's presidential election, with the reality in the House more closely resembling the electoral college.

So while there are, no doubt, many in Congress who legitimately want to see the reform of marijuana laws on a federal level, there are also many who either profit from the status quo (those campaign coffers don't fill themselves) and/or benefit from not angering their niche of constituents or by simply pandering to them (legalization is still probably a very tough sell in those reddest of districts and a nuanced policy debate can't possibly drum up support on either side of the aisle like an Obamacare repeal vote).

You could also make a very real argument that there are so many legitimate things bursting into figurative flames all over the country right now that cannabis legalization should rightfully take a back seat. No matter your view — or how excited those poll numbers might get you — you should know it's likely going to be a long while before we see any real federal movement toward rational marijuana laws.

●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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Squireses File for Bankruptcy as Property Auction Looms

Floyd and Betty Squires, Eureka's most notorious landlords, filed for Chapter 11 bankruptcy protection Nov. 8 in an apparent bid to prevent more than two dozen of their properties from hitting the auction block later this month.

According to the bankruptcy forms, the couple owes between \$1 million and \$10 million — the same as their estimated assets — to some 55 to 99 creditors. Those include Mark Adams, a Santa Monica-based attorney who initiated the foreclosure proceedings to collect money the couple owes him under a court order.

But Adams noted that the bankruptcy court can waive the "automatic stay" on foreclosure sales that traditionally goes into effect with a Chapter 11 filing because he is what's known as a "secured creditor" with a lien on 26 of the Squireses' properties, which could allow the auction to proceed.

And, if the sale goes forward as scheduled Nov. 27, he intends to bid on the bundle of apartment and commercial buildings himself. The starting bid: \$277,566.73.

The Squireses' attorney, Bradford Floyd, who is listed as one of the couple's top 20 unsecured creditors with \$125,000 in

claims, told the *Journal* that Adams' "attempted" foreclosure "will be stopped."

The current situation all circles back to the six-year legal battle the city of Eureka has been waging to force repairs at 26 of the couple's properties, alleging the Squireses have willfully failed to address a host of conditions posing substantial threats to the health and safety residents and the community.

In February, Judge Dale Reinholtsen ordered the Squireses to pay Adams — who at one point was given court authority to bring those properties up to code — \$158,000. That included the legal costs he incurred while fighting a trespassing lawsuit the couple brought against him and payment for his work six years earlier during his short stint overseeing the properties before the Squireses were able to have a "receiver" of their choice appointed.

With the order, Reinholtsen basically authorized Adams to place a lien on the 26 properties as collateral. After the Squireses failed to pay him, Adams began the foreclosure proceedings, hence the scheduled auction.

"Squires has no one but himself to blame for this court order and these fees," Adams says. "It's just so typical that he

Honoring Elders



Sage Andrew Romero, of Pine Valley, taught volunteers from the audience moves for the Hoop Dance at the 35th annual Intertribal Gathering and Elders Dinner on Nov. 11. Photo by Mark McKenna. POSTED 11.14.17

can't acknowledge the power of a court order. ... I understand exactly how to litigate with these people at this point."

In the meantime, Reinholtsen is still considering Adams' motion — heard in August — to name a new receiver with authorization to use the estimated \$90,000 the Squireses collect in rent each month from their properties to pay off

the couple's debts — including the one owed to Adams — while also making needed repairs.

"We are committed to getting the Squireses' properties cleaned up, however we can do it," Adams says.

— Kimberly Wear

POSTED 11.10.17 READ THE FULL STORY ONLINE.

Robbery Story Debunked: Redwood National Park rangers have determined five Spanish tourists lied when claiming they were robbed at gunpoint while at Lady Bird Johnson Grove on Nov. 3. The tourists' claim that they had been held up by men in SWAT gear and wielding assault rifles appears to have been true, but the robbery occurred at a nearby cannabis farm, which they hid from investigators to avoid association with the grow. POSTED 11.14.17

Pranking Bannon: Jessica Hardesty Norris, who graduated from Humboldt State University in 1997, used the data gathering skills gleaned from her wildlife studies to prank former White House chief strategist and *Breitbart* founder Steve Bannon. The HSU grad launched a "park the hate" effort that saw donors pledge a donation amount per every car that showed up to Bannon's scheduled speech in Charleston, with proceeds going to a shelter for pregnant teenagers. POSTED 11.08.17

Trustee Faces Censure: As the *Journal* went to press, the Northern Humboldt Union High School District Board of Trustees was set to discuss formally censuring one of its own, Jennifer Knight, for allegedly engaging in a pattern of unacceptable conduct, disrespect directed at parents and staff, and using her position to push her sister's grievance. Check www.northcoastjournal.com for the latest on this developing story. POSTED 11.14.17

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Digitally Speaking

2 The number of members of Congress ever on record describing their "ethical system as not being God-based,"

after North Coast Congressman Jared Huffman came out and announced he is a humanist Nov. 9 to the *Washington Post*. POSTED 11.09.17

Comment of the Week

"Jennifer Fumiko Cahill (along with her 'cis-hetero ventriloquist dummy,' of course) is SO my fav NCJ author"

— Emily Wood, commenting on the *Journal's* Facebook page on a post about Cahill's column "A Men's Guide to Surviving a Sexual Harassment Witch Hunt," in the Nov. 9 edition of the *Journal*. POSTED 11.09.17

They Said It

"For the closet humanists, agnostics and atheists out there (including many of my colleagues in Congress — yes, we talk about these things), maybe this will show that it's OK to just say what you believe and that there's room in American politics for people with secular, nonreligious views."

— North Coast Congressman Jared Huffman, on Facebook, describing his decision to come out. POSTED 11.09.17



Illustrations by Holly Harvey

Judging the Flash Fiction Contest is a binge in small bites — a tasting menu from a multitude of cuisines. In the course of reading 134 submitted 99-word stories and vignettes, we whipped between murders and love stories (or both), the supernatural and the animal kingdom. We sampled humor, heartbreak, political allegory and some downright weird shit. Once again, we were most ably assisted by Booklegger owners Nancy Short and Jennifer McFadden, College of the Redwoods English professor David Holper and retired children's librarian JoAnn Bauer. Read on and see what moved them and us, and see what moves you.

— Jennifer Fumiko Cahill

OVERALL WINNER

Chosen by NCJ

The Magician

By Sarah Godlin

"Oh wow."

We passed a man standing under a Streetlight in McKinleyville.

"Who was that?" my daughter asked.

"An old friend who owned a convenience store. He was a magician."

"What? Why wouldn't I know him?"

I thought of my brother who she doesn't know because, like my magician, he dropped out of my life and his own too, and maybe I was too tired to explain in a good enough way how things sometimes go.

"He just kind of disappeared a while ago."

And her already genetically large eyes widened even further.

"And he just re-appeared there?"

In 99 words we've got two stories, a little familial heartbreak, a little humor and something true about parenting. Like a good magic trick, it reeled us in without being too sentimental and surprised without making us feel duped. — NCJ

The Tale of the Tailgating Yaris

By Patsy Hoffman Rhoades

Crash!

If brevity is the soul of wit — this one had to win hands down! It was so unexpected and arresting. — JoAnn Bauer

Ars Longa, Vita Brevis

By Peter Mehren

The elevator from his floor to the lobby, non-stop, took me about 30 seconds. As Galileo proved, any object, whether a pen or a full-grown adult male, if it falls, jumps or is pushed, takes about seven

seconds to reach the ground from the penthouse floor, a bit longer if the arms are desperately flapping.

I'd always wanted the small, portable Inuit carving I'd given to him years ago, but he'd called it "priceless." Would he have reconsidered?

The economy with which this dramatic story is told is what drew me to it. The tone captures a killer's cold logic and oddly thoughtful reconsidering. Artfully done. — Nancy Short

This little gem manages to feel like it is taking its time despite the necessary brevity. There's tension in the elevator and the counted seconds that builds to a carefully constructed shock. — Jennifer McFadden

Continued on next page »

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On the Cover

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First Class Meal

By Colin Trujillo

I made a fire with the wood paneling from the first-class cabin.

Slicing a strip of meat off the bone, I carefully threaded it through a piece of wire I pulled from the wreckage.

We watched as the fat sizzled and dripped off the meat onto the flames.

The ones who tried to hike out couldn't have made it, help would have arrived by now.

Nine days living off peanuts and melted snow.

We sat trying not to think about the other passengers as we ate.

No one said the word but it hung in the air unspoken.

In a way, we cannot help but know what's for dinner, but this piece marvelously holds off that news, eliminating all other possibilities, as we listen to fat sizzle and drip. — David Holper

Semper Fi

By André P. Cramblit

Graduating in 1955, she left the Karuk world she grew up in to join the Marines. She said goodbye to her family and the river and headed to Paris Island and Boot Camp.

She landed in Atlanta and was introduced to Mr. Jim Crow. As a young Indian woman, she did not know if the world considered her black or white.

It was the first time she had seen separate drinking fountains for Blacks and Whites. Thinking "I'm not black" she drank from the white fountain.

She sat in the middle of the bus taking her to South Carolina.

We loved this simply stated story of a young Native woman going out among strangers during segregation, uncertain of the rules but negotiating her own precarious position. — NCJ

The Story Went to Pot

By Peter Mehren

The editor called me into his office and held up my story. I'd been assigned to write about the previous night's fire in a local "medicinal" marijuana shop.

"I'm surprised and just a little disappointed."

I said nothing, almost always the best

response to anything, especially criticism.

"You didn't use the word 'conflagration,' and you didn't indicate that the firefighters got all mellow. You didn't use any of the druggie double entendres I expected. Why do you think I gave you the assignment?"

"I'm sorry, sir. But I like to give the readers something to do for themselves."

I found this very witty and, certainly, of local interest. The last line could be the credo for flash fiction — always leaving the reader's imagination to fill out the story. — JoAnn Bauer

Our Secret

By Rod Kausen

My childhood life changed when a car with a drooping passenger crept down our gravel driveway to his new apartment above a storage garage. I was afraid of him but compelled to spy due to his distorted physical features and strange mannerisms.

My mother initially stressed "never tease him because he doesn't know he's retarded and he's known to get violent." I worried that I, too, might be retarded and everyone knew it but me.

We became friends.

I was spying from our rooftop that foggy evening his teenage tormenter disappeared forever from our rural town.

The fulcrum of this story for me is "we became friends." A stranger engenders fear of the other and its common twin: fear of one's own flaws. Then: identification and alliance, even in the face of horror. — Nancy Short

Our narrator is a spy, an observer. We imagine them on the outside, not part of the social mix. The new friendship comes as a surprise and the last line is full of understated menace. — Jennifer McFadden

Different Fathers

By Peter Mehren

"Come out to the kitchen," Francesca ordered Alfonso.

Once there, she hissed at him, "You stop it! He's Angela's boyfriend. You stop being rude to him!"

"I don't like the way he looks at her, how close they're sitting."

"She's 22. She's a grown woman."

"But I'm her father. I gotta protect her."

"She wouldn't be here at all if my fa-

ther'd protected me that way."

He started to speak, but she put a finger on his chest. "Hmm? Would she? Now go back in there and be nice, like my father had to learn to do with you."

Such a nice irony here packed into this vignette: the father who is being rude to his daughter's date, and the wife who drags him into the kitchen, only to remind him of her father's own hard lesson in this department of parenting. — David Holper

Girl at Night

By Zia Schatz

At 12 I'm alone with night sounds. Goats rubbing the fence, the radio, toast popping up. Suddenly I hear my chickens screaming. Bloody mink in my flashlight beam. The cavern of what to do opens. I yell, she bares her teeth. I stomp, she continues killing, smiles and dodges. I make chaos until she leaves. Half are dead. I go to bed exhausted. The next night she returns so I show her the pellet gun, which I do not know how to load. Surely if I am terrified of this weapon she will be, too. She kills them all.

The evocative imagery and the efficient action enliven this tale of fear and futility. It's straightforward and visceral in the narrator's panic, as she flails about in "the cavern of what to do." — NCJ

Symbiosis

By Jeanne Gale

Wound under her sternum and between her breasts, the worm awoke and headed north as she arose. Sensing the worm in her neck, she coughed. Into her brain, its thin winding body slithered behind her eyes and around her temples. It thickened. Pounding and tightness dulled her thoughts.

Rotely, to the worm's drums, she plodded. A teaspoon, black ground and fire. Then, through her lips, hot and black it ran toward the worm. They smiled, the woman and the worm. Until tomorrow?

I'm not sure what exactly the author was describing (I pictured a drug habit) but I found the imagery vivid and insidious. Finding joy, or at least release, in filling a terrible need that will ultimately destroy you. — JoAnn Bauer

How it Came About

By Peter Mehren

Will Shagsbeer and David Geldschmidt frustrated and delighted their Stratford schoolteacher, making jokes in English, Latin and their own combination of both languages, amusing each other, but also being the best memorizers in the teacher's memory.

Then in the Winter of '82, David bet Will that he could swim across the Avon under the ice, but he couldn't.

Will went into depression. He quit school and gave up his plan to be a lawyer in partnership with the now deceased David.

Then Anne told Will he'd gotten her in trouble.

And then a troupe of actors came to town.

A tidy piece of historical fiction in which the end is just the beginning. That the handy arrival of a troupe of actors in a small town may have set in motion a world changing literary career ... that's how life is sometimes. — Nancy Short

The way this story playfully sets up Shakespeare as a student, briefly introduces some profound life events and leaves us with a last line that holds the moment before literary history was made is all in all very impressive. — Jennifer McFadden

Secret Lovers

By Doug Brunell

Lights out at 10:30. Clockwork. Window unlocked? Nearly always. By 1 a.m. she would be sound asleep, which meant it was time to sneak in. Walk softly. Don't wake her. He hears her breathing before he enters her room.

Sleeping beauty.

Dark hair splayed across her pillow and shining in the street light that filters through the second story window. He bends. Sniffs quietly. No noise. Cannot wake her.

Her hair smells divine. Like lilacs.

Straightens back up. Smiles.

If she wakes, he'll show her the ring he always carries "just in case." She'll say, "Yes."

Or else.

A great use of clipped sentences, building the suspense — and that great surprise just at the last in the twist of the either/or. — David Holper

Somewhere Else

By Grant Scott-Goforth

We stood there for three or four minutes, looking at those wriggling pink bodies in a mess of thumbtacks and matchbooks and paper. We'd pulled the drawer out and onto the porch 5 feet from and 15 feet above Corral Creek.

We knew what had to be done. Cabins are for people. Somewhere else is for mice. But we couldn't.

"Throw 'em in the creek."

"No, YOU!"

We didn't. We sure as shit couldn't stomp them.

Then, a round-eared angel appeared. We opened beers in relief and watched mom whisk them babies off, one-by-one.

This one is a drama in miniature with a moral quandary and a test of nerve. The happy ending was a genuine relief. And with the dialect, we didn't even recognize the voice of our former colleague and frequent freelancer. Feeling a little silly, honestly. — NCJ

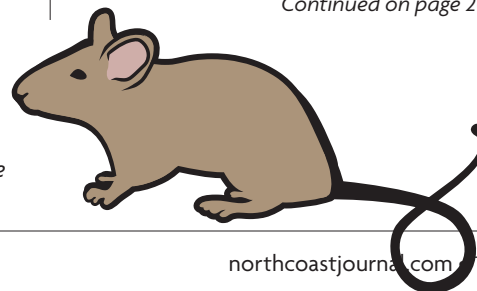
Simplicity

By Hanalei Aralia

From the cabin window, she watched the approach of a lone rider, astride a barrel chested swaybacked old horse. She went outside to meet them, shading her eyes against the afternoon sun. In the distance, the ruins of the burned out city smoldered, a faraway chaos and misery. Taking a jar of preserves from the pantry shelf before slicing a loaf of freshly baked bread and setting two plates on the table, she wanted to ask what he'd seen on his long journey there, but knowing it would be sorrowful, instead spoke of pleasant things, like the coming spring.

I'm a sucker for the combination of western imagery and apocalyptic visions. I immediately pictured the scene as an episode of Westworld that I would definitely want to watch. — JoAnn Bauer

Continued on page 20 »





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On the Cover

Continued from page 17

The Subway's His Office

By Peter Mehren

Every morning as I subways to work, he'd pause and I'd hand him a dollar. And in the evening, with no eye contact, I handed him another dollar.

People sometimes asked me why I did it, saying, "It encourages him."

Nodding, I said, "All the religions say be charitable."

If they said that he looked healthy enough to get a job, I replied, still softly and anonymously, "This is his job. The train's his office."

One day he didn't appear, and I worried, which made me wonder if, when I took my annual fortnight off, he worried about me.

Sometimes what a story says meshes perfectly with how it is said. In this case the author manages to convey a deeply gracious world view, and hint at the mutuality inherent in all truly human relationships, all without preaching or lecturing. Lovely. — Nancy Short

Gentle and philosophical, this story has a subtle arc and is a meditation on the importance of human connection. — Jennifer McFadden

Sweet Dreams are Made of This

By Pat Lacasse

"Wake up, Pete! Wake up." She kept poking him in the shoulder until he stirred. He didn't turn to face her and she could barely hear him as he grumbled at her from the far side of the bed.

"Wha ... wassa matter?"

"My dream. I dreamed I killed you."

"Nice goin', Bets. How'd ya do it?"

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"I shot you in the head.

"Great. A quick merciful death. Now lemme sleep in peace. OK?"

She lay there, staring at his back for a while, then closed her eyes, smiling as she went back to her lovely dream.

This late-night moment has a nice edge in Pete's indifference to his lover's dream — and that lovely smile as after-glow. — David Holper

Dammed

By Hanalei Aralia

She looked out over the calm water, absolutely still and without a ripple. It'd been a decade since she'd last visited, twice that long since she'd left her childhood home. She could see it in her minds' eye, the beloved old tree in front, the vegetable garden behind. It was all lost now, gone beneath the water. Everyone in town fought the flooding, but the government won out in the end, as it always does. Filled with a deep nostalgia, she watched the sun sink behind familiar outline of the western ridges, the only thing that remained the same.

There's something haunting about towns that are buried underwater. I found it very easy to share the feelings of this woman as she visited her lost hometown and it raises larger issues of individual losses vs. perceived progress for the common good. — JoAnn Bauer

Right for Each Other

By Peter Mehren

His friends and her friends decided he and she should meet, and so a large dinner was planned: sitting mandated mingling, whereas a cocktail party allowed for retreat, from conversation, from room.

Each hid the shock as they were introduced. No one knew that they'd been married, and lost a baby, and broke up because of that; nor that she'd resumed her maiden name; nor that jobs had coincidentally brought them both to this city.

At evening's end, he wrote on a card. Others thought his phone number; but instead, "Sorry." And she wrote on her card, "Coffee someday?"

Poignant but unsentimental, this story of loss, grief and ultimately connection honors the gravity of its themes with unencumbered prose. — Nancy Short

There's a lot of heartache in this story, but it ends on a hopeful note. Maybe it was fate after all? — Jennifer McFadden

It's a lovely irony we're privy to the couple's real backstory — and so hear the hopelessness in the note he pens his former wife. — David Holper

Untitled

By Patty MacDonald

Recently I schlepped across town to Borders to hear Bigfoot read from his memoir. I know, shocking. I wasn't too surprised. I mean, Paris Hilton wrote one. When Bigfoot entered, a gasp swept through the crowd. He was a shell his former self seen on YouTube racing across a hillside. He dug around in a small marsupial pocket to retrieve his glasses, and I noticed his hands shook uncontrollably. After reading aloud a passage about his struggle with Parkinson's, a woman sitting beside me whispered "sad is so overdone." I kicked her ankle, and let out a loud "shush."

The setup of the notoriously shy Bigfoot doing a book tour charmed us, as did his imagined life and cynical audience. But really, it had us at marsupial pocket. — NCJ ●

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NCJ HUM PLATE



As Oscar Wilde said, youth and Tater Tots are wasted on the young.

Hum Plate Round-up

This month's hands-on/hands-down favorites

Story and photographs by Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Hotsy tots

School cafeteria lunches don't have their bad reputation for nothing. Those of a certain age remember when ketchup was declared a vegetable and meatless Fridays meant frozen fish sticks or pale, Styrofoam-y squares of pizza. Still, did you secretly revel in those fish sticks and their accompanying tartar sauce packets? Was there shameful pleasure to be had on Sloppy Joe day even as you groaned over your Melamine tray with your classmates? Perhaps. But one staple of the hairnet set inspires unabashed nostalgia and occasional TV-adjacent binging: the Tater Tot.

Essentially cork-sized hash browns, they are a perfect frozen finger food, crisp, savory and soft. To resist a hot pan of tots is to resist the joy within your grasp. If you don't have children whose plates you can prey upon, you might be missing out on the adult enjoyment of Tater Tots.

Enter the Mad River Brewing Co.'s (101 Taylor Way, Blue Lake) Loaded Tots (\$8). Unlike the ones you dutifully dump onto a baking sheet, these are deep fried for an audible crunch, liberally doused with cheddar cheese, sour cream, green onions and a mix of minced bell, Serrano and habañero peppers. The little jolts of fresh pepper preserve the illusion of maturity as you regress to junior high-era munching, mining for cheese and scooping up sour cream. The heat also makes these a bit much for small children. That's OK. They'll get plenty at school.

Don't drive hangry

You wouldn't think a slick, black truck edged with flames and emblazoned with a majestic rooster in profile would be hard

to find. And yet, there I was, circling the Broadway Cinema parking lot, cursing the person who'd recommended the Tacos El Gallo truck (a film reviewer who shall remain nameless and who, it turns out, drove around hangry at the coworkers who'd recommended it to him the first time he tried the tacos).

In fact, Tacos El Gallo (no relation to the similarly named Los Gallos Taqueria in the Bayshore Mall) had moved a few blocks down Broadway to the 76 gas station off 14th Street (1411 Broadway, Eureka), now arguably the best smelling gas station in Humboldt. Happy as you might be with your standard carnitas order, change it up and you'll be rewarded. If you're early enough, there may even be fresh habañero salsa.

The shrimp taco (\$3.75) with large, plump, spiced grilled shrimp, lettuce, pico de gallo, avocado slices and mayonnaise is lovely and fresh. The *buche* taco (\$2.99), filled with charred, earthy curls of pig's stomach — more tender and meaty than beef tripe — is enlivened with the tang of a chartreuse salsa just hot enough to put a little color in your cheeks. Don't miss the foil packet of grilled green onions that comes with the tacos and is well worth requesting on its own.

If you're not up for seafood or offal, truck co-owner and cook Alex Figueroa suggests the chicken with good reason. The standard chicken burrito (\$7.25) is filled with char-grilled chunks of marinated thigh meat, pico de gallo, homemade rice and firm pinto beans that I promise are not a waste of space in either your belly or the tight column of foil. Take a

Continued on next page »

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Table Talk

Continued from previous page



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Fancy toast and bacon

Depending on the day you've had, a cocktail may or may not cover it — even if it comes with “intention,” like those on the bar menu full of essential oil-spiked concoctions at the Griffin (937 10th St., Arcata). Might they be where the room's pleasantly herbal fragrance is coming from? In any case, despite the conspicuous absence of previously available Taco Faktory offerings on the menu, comfort can still be had.

Ron Swanson acolytes be warned: All the Bacons We Have (\$12) is about variety, not quantity — all the *bacons* not all the *bacon*. On one end are sticky, folded strips of candied bacon, which are firm, slightly spicy and only barely sweet. Anchoring the plate is a fist-sized hunk of pork belly (not bacon, but no need to be a killjoy about it) with a browned and chewy crust, a fatty, fall-apart interior and a

drizzle of frothy orange glaze. An order of bread would not be a bad idea here, nor would finishing with the adjacent smoky, salty-sweet, bacon-wrapped dates and spiced pecans.

The less carnivorous can celebrate the expanded reach of the fancy toast trend with the chevre, fruit and honey toast (\$5). Before you throw out a reactionary *pshaw* at \$5 toast, consider that the crusty Josh-Fox wheat bread is genuinely lovely and nutty, soft and elastic inside. On a recent visit, the Cypress Grove goat cheese was blanketed with golden kiwi slices and honey. As good — in both pleasure and wholesomeness — as you feel eating it, the hipster shaming from your companions is a small price. ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal and she wants your tips on what to eat in Humboldt. Reach her at 442-1400 extension 320 or Jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Circus within a Circus

Pippin at NCRT

By David Jervis

frontrow@northcoastjournal.com

Plays offer a look into a different era, with modern productions taking on material written centuries ago. But *Pippin* affords a chance to see a dual track on that: The era in which it was first staged is the early 1970s. To see it now is a glimpse into that era, but also into a different era of theater, one that was considered a bit revolutionary.

Pippin itself is set during the 8th century, in the court of Charlemagne, King of the Franks. Except, well, it isn't really. It's basically set in 1972, the year it first appeared to great acclaim on Broadway. The brainchild of famed lyricist Stephen Schwartz, with a big assist from director-choreographer Bob Fosse, it arrives in its present incarnation as a very eye-popping production at the North Coast Repertory Theatre.

Pippin rarely lags in sheer kinetic energy; it includes an ensemble of a dozen dancers that sometimes seems like nearly twice that. And although ostensibly a story built around young prince Pippin (Dante Gelormino) and his father Charlemagne (Rigel Schmitt), it's best to dispense with the idea that this is any sort of tale based in historical fact or context. *Pippin* could be staged in any sort of period or contemporary dress, or a combination thereof, which makes it nearly a blank slate. Costume designer Rae Robinson does fine work in that area, coming up with a great hybrid that runs the gamut from somewhere in the early Middle Ages to sometime close to now.

It's best not to view the story as that of a king and his more sensitive, intellectually curious son — as opposed to his warlike, reckless brother Lewis (Joseph Lawrence) — but as a story taking place within the theatrical production that we're watching. Yeah, it's a little meta and fourth-wall breaking but that's how it was

intended and it's all quite rollicking. The top hatted emcee of sorts, known simply as The Leading Player (a simply great Jenna Donahue), is who we first meet and she presides over many of the songs and dramatic turns, often popping out, God-like, to ask characters to change their minds, or even to adopt a more nagging tone of voice.

The opening number, "Magic to Do," is a rousing one led by Donahue and the dizzying ensemble. Things take off into the story of Pippin and his wish to make his father happier with him by going off to war to fight alongside him and Lewis. *Pippin*'s first act contains the better musical numbers and more dazzling set pieces, from "Corner of the Sky" to "Spread a Little Sunshine." It also includes most of the stage time from the dandy Caroline McFarland as Pippin's stepmother Fastrada. McFarland, seen most recently in a great dual role in NCRT's *The Liar* and also in *Arcadia*, keeps up the great work here and does so alongside a 9-foot albino Burmese python.

So much of the music and structure of *Pippin* put me in the mind of another musical from that same era of nearly 50 years ago, *Godspell*, which shouldn't be surprising, given that it was also a work of Stephen Schwartz's that took the theater world by storm for much of that decade. That means the good (the festive, almost carnival-like atmosphere of dancing), along with some dated songs ("War is a Science," done admirably enough by Schmitt). The story moves in fits and lags, with a few forgettable songs, and the second act tries hard to make a point in a different direction that isn't quite as compelling as the first. But to her credit, director Andrea Zvaleko (*Spring Awakening*) is able to harness the energy of what does work, including Gelormino's impressive lead performance. And

truly not enough can be said about the choreography of Tiggerbouncer Custodio and the dazzling work he gets out of the ensemble and main cast — everything from high-wire work on swings and other hanging props to one damn sexy extended number late in the first act.

As for the glimpse into another era, *Pippin* offers a look into that early '70s era when plays like Schwartz's were something both tuneful enough to get big grosses but subversive enough — what with their gender-bending, pansexual touches and breaking of barriers between performers and audiences — to be considered moving theater forward into territory yet unseen by most mainstream audiences. On the drive home, after the curtain call, there is that unavoidable good thought: If neither *Pippin*'s content nor its style seems that revolutionary any longer, it's because the future arrived and we're in it.

Pippin plays at the North Coast Repertory Theatre in Eureka on Fridays and Saturdays at 8 p.m. through Dec. 9, with Sunday matinees at 2 p.m. on Nov. 19, Nov. 26 and Dec. 3. For more information, call 442-NCRT or visit www.ncrt.net.

Continuing

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Kahvi Zavelko-Garrett, Dante Gelormino and Cosmo Bernstein in *Pippin*.

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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*


VENUE	THUR 11/16	FRI 11/17	SAT 11/18	SUN 11/19	M-T-W 11/20-11/22
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Kindred Spirits (bluegrass) 9pm Free	The Undercovers (covers) 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Compost Mountain Boys (bluegrass) 6pm Free	Cadillac Ranch (country rock) 6pm Free	Jenni & David and the Sweet Soul Band (funky blues) 6pm Free		[T] Dogbone (feral jazz) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000		The Myrrors, Teach Me Equals (psych, post-classical) 9pm \$10	Druid Underground Film Festival 7pm, 10pm \$10	Karaoke Nights 9pm TBA	[T] Sonido Pachanguero (salsa/cumbia) 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 S G St., #4., Arcata 826-7222	Blase & The Stellar Jays (rock, soul) 8pm Free	Absynth Quartet (indiegrass) 8pm Free	The Helltones 8pm Free		[M] Trivia Night 7pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580	Bear Market Riot (folk, Americana) 9pm Free	Claire Bent & Citizen Funk (blues, funk) 9pm Free		Trivia Night 8pm Free	
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/ Iron Fyah 10pm Free
WESTHAVEN CENTER FOR THE ARTS 501 S Street, Westhaven 677-9493	Third Friday Jazz w/RLA, Sam Maez 7pm \$5-\$20 sliding				



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Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 11/16	FRI 11/17	SAT 11/18	SUN 11/19	M-T-W 11/20-11/22
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Hill Street Band (rock, dance) 9pm Free	Merv George (rock and roll) 9pm Free		
BEAR RIVER RECREATION CENTER 265 Keisner Road, Loleta 733-1903		Blue Oyster Cult (classic rock) 8:30pm \$42			
BLACK LIGHTNING MOTORCYCLE CAFE 440 F St., Eureka 442-2562			Open Mic Liquid Courage 6pm Free		
BRASS RAIL BAR 923-3188 3188 Redwood Dr., Redway	Pool Tourney 8pm	Glow Party Ladies Night (DJs) 10pm			[T] Karaoke 9pm
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093					[T] Karaoke w/DJ Marv 7pm \$5 [W] Comedy Open Mikey 7pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Celtic/Irish) 6pm Free				
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	Gabe Pressure with Reggaton, Afro Beat, Cumbia 10pm Free	DJ D'Vinity 10pm Free	DJ Pressure 10pm Free		
PLAYROOM 1109 Main St., Fortuna 725-5438					[T] Karaoke 9pm
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Blacksage Runners 9pm TBA	The Mojave Green w/Mister Moonbeam 9pm TBA		[T] Three Bad Jacks w/Snake Oil Lullaby, Scum Lords (rockabilly, punk) 8pm TBA
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed & the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free

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The Compost Mountain Boys play Mad River Brewing Co. Thursday, Nov. 16 at 6 p.m. (free).

VENUE	THUR 11/16	FRI 11/17	SAT 11/18	SUN 11/19	M-T-W 11/20-11/22
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA		Love Bush and Diggin Dirt (funk) 9pm TBA		[M] Pool Tournament 8:30pm \$10
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Fridays w/DJ Pressure (DJ music) Free before 10pm	Sexy Saturdays w/Masta Shredda Free before 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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Niche and Nuance vs. Nazis

By Collin Yeo

thesetlist@northcoastjournal.com



Teach Me Equals plays the Miniplex at 9 p.m. on Friday, Nov. 17.

Photo by Gabriel Hernandez, courtesy of the artists

When Janis Ian wrote her seminal song “At Seventeen,” she started with the perfect stanza about tragic, trapped, popular and doomed teenage girls who peaked too soon: “I learned the truth at 17/ That love was meant for beauty queens/ And high school girls with clear-skinned smiles/ Who married young and then retired.” She goes on to build a gentle contrast between instant winners and perennial losers, managing to draw an evenhanded map of the pitfalls that each side endures as they age. It is a brilliant song by a brilliant songwriter. Why am I writing about this song that came out a decade before my consciousness came online? Because it contains a lot of nuance, which invites empathy toward its subjects and then proceeds to tell a balanced story of their fates. It reminds me of the weird times we live in, with the ever-pressing need for an appreciation of the winners, the losers and the quiet survivors of history’s shadow who are all threatened by the nihilistic broad strokes of today’s harshly polarized cultural landscape. This week I want to celebrate the unlikely niche bands, wallflower underground groups, popular dance music magicians, staid local milestones and enduring millstones who are each offering the best they have to give us for our pleasure.

Let’s listen then, shall we?

Thursday

I sometimes talk about my personal “three decade” bands, meaning bands I saw live as a surly teenager in the ’90s, an unmoored and rudderless 20-something jellyfish in the ’00s, and a sane and professional adult “hanging on in quiet desperation” in this decade. That list is fairly brief, with heavy metal luminaries like The Melvins and Neurosis looming large. Local bluegrass maestros and one-time farmers market champs the **Compost Mountain Boys** are on that list though, and for a good reason: I grew up here and they are bright, tight and fun. Plus, I worked with a few of them at

Wildwood Music when I was in high school. They play at the Mad River Brewery Tasting Room at 6 p.m. for free.

The Van Duzer Theatre hosts Los Angeles’ **Chicano Batman** and Houston’s **Kruangbin** at 8 p.m., two excellent groups that do what I call a “filtered-filter” with their sound, meaning they take a type of popular music that has been absorbed and filtered by another culture and filter it again for modern ears (\$25). Case in point: Chicano Batman has absorbed the sounds of Brazilian tropicalia rock bands like Os Mutantes, mixed it with the psychedelic soul output of R&B groups like the ’70s iteration of The Temptations, and filtered it through a contemporary lens for modern audiences. Openers Kruangbin do the same thing with ’60s Thai funk and Persian rock’n’roll. Good stuff.

Friday

The Outer Space has a fun early Friday show for you at 7 p.m. with the heart-tugging rock chug of Philly’s **Radiator Hospital**, local folk act **Julio Perido** and the synth-pop sounds of Eureka City Councilmember and multit talented polymath Natalie Arroyo’s act, **Smilebright** (\$7).

Five years seems like a long time until you open your wallet and realize your driver’s license is about to expire and, though you might be the same height (if you are under 60), you are probably not the same weight (if you are over 26). Five years exists in a quantum uncertainty of both long and short timeframes, and nothing could prove this more than the **Kindred Spirits** show at the Logger Bar, celebrating the five-year anniversary of that bar’s majestic re-opening. How can something that has become a local institution carved in the granite (or burl) of Humboldt history have only opened its remodeled doors five years ago? Find out tonight at 9 p.m. (free).

At the Miniplex is a 9 p.m. psyche rock showdown with Arizona’s **The Myrrors** shimmering their desert-style haze against the chaotic melodies of Olympia, Washington’s poppy duo **Teach Me**

Equals (\$10, \$8 advance). Local writer and wry canny wit Julia Long debuts her act **Schizoid Bus Stop**.

Saturday

Mr. Moonbeam continues his ongoing one-man band whistle-stop tour of the twilight heavens of yesteryear when playing The Siren’s Song tonight at 9 p.m. (price TBA). Expect mini-flute melodies, pitch-pipe cowboy vocals and well-plucked space oddities tuned to the vibe of Santo & Johnny’s “Sleep Walk.” The soundtrack-rock trio **The Mojave Green** brings its Old West panorama partitas to the party, too. Oakland EDM duo **Dimond Saints** parks its Sun and Moon tour at the Arcata Theater Lounge at 9 p.m. with the express desire to max out your low-end EQ tolerance and exalt your melodic highs enough to raise that old curved Art-Deco roof for good (\$15). Dance, you mama jammies, dance!

Sunday

If the Dimond Saints’ show last night didn’t fill your low-gravity-bass dance desires, worry not: The **Deep Groove Society** has your back with its ongoing Sundaze residency at The Jam at 9:30 p.m. Five dollars will get you 20hz or lower subwoofer drops to make you shake and dance with loose subliminal passions not seen since the height of the European plague years and the St. Vitus Dance.

Monday

Does anyone remember the movie *Swing Kids*? That seminal early ’90s teen flick in which a post *Dead Poet’s Society* Robert Sean Leonard and future Bateman/Batman Christian Bale process the oppressive grip of the Hitler Youth by surreptitiously swing dancing in Nazi Germany? I haven’t seen that film in years but, much like many trends I had hoped were forever dead and rotting on the vine, fascism and martial conformity are back and big these days, and beating them down conventionally can be exhausting. So perhaps take a small break from the battle (but never

give up, dammit) and enjoy the ongoing **Monday Swing Dance** classes offered by Redwood Raks Studio at 7 p.m. with a DJ playing all the jumpin’ and jivin’ tunes our grandparents swiveled to while obliterating the Nazis (\$7 drop in/\$20 four night punch-card).

Tuesday

Siren’s Song hosts a throwback sock-hop night with Los Angeles’ always touring and vintage ’50s street fight sounding trio **Three Bad Jacks** screaming out their soulful rockabilly moan. Local early rock chuggers **Snake Oil Lullaby** sit mid-bill while local punk rock line-up **Scum Lords** make their live debut at 8 p.m. (price TBA).

Wednesday

The Siren’s Song hosts singer songwriter night at 7:30 p.m. with a diverse lineup of some of Humboldt’s brightest young voices: **Ghost, Donel, Julio Perido, Blood Honey, Akaelah Rain** and **Jamie Coppa** (\$5 suggested).

Aber Miller continues his Wednesday residency at Larrupin at 6 p.m. and, like Humboldt’s finest date-night restaurant and the dreamy environs it lives in, he will enchant you with his effortless ebony and ivory interpretations of jazz music. Grab a cocktail or a meal and let the beautiful interior of the resplendent roadhouse and Aber’s skilled piano work carry you to a classier time.

●

Collin Yeo loves Janis Ian songs and hates Nazis. Swing dancing sits at the equator of his moral compass. He lives in Arcata and prays that all the righteous artists and cool weirdos will one day interbreed and create a dynasty to outlast the sun.

Full show listings in the Journal’s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Calendar

Nov. 16 - Nov. 23, 2017



Shutterstock

Revel in the early darkness at the **Creamery District Night Market** on **Friday, Nov. 17** at **5 p.m.** (free). The **Creamery District's** shops and studios will open their doors for a night of browsing, music from Bandamonium and the Sand Fleas, and Bollywood dance at Redwood Raks. Along with beer and wine, toddies and mulled cider will be available to take off the chill.



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Whoa, don't just eat stuff you found in the woods. Join the fungus curious at the **Mushroom Fair** on **Sunday, Nov. 19** from **11 a.m. to 4 p.m.** at **Redwood Acres Fairgrounds** (free). You'll learn all you ever wanted to know about mushrooms and have your haul identified by an expert mycologist.



Submitted

Get in the spirit of the season at the annual **Henderson Center Holiday Open House** on **Thursday, Nov. 16** from **5 to 8 p.m.** (free). Enjoy photos with Santa, free trolley rides, Christmas carols and a visit with familiar faces from *Beauty and the Beast* and *Narnia*. And if it doesn't rain, it just might snow.



Zepparella. Courtesy of the artists

Sticky Situation

Humboldt's cannabis enthusiasts may find themselves torn this weekend, as a pair of events attempt to Bogart their attention.

Down in SoHum at the **Mateel Community Center**, the **Golden Tarp Awards** are going out to the cream of the light deprivation crop from **11 a.m. to 7 p.m.** (\$20). Speakers include **Mowgli Holmes**, whose work includes genetic mapping, **Kevin Jordrey** of Wonderland Nursery, former MMA fighter and cannabis advocate **Pete Williams** and **Fiona Ma** of the California State

Board of Equalization. The whole event is live streaming, so smile for the cameras.

Meanwhile, up in Eureka, the **Humboldt County Cup** also runs from **11 a.m. to 10:45 p.m.** on **Saturday, Nov. 18** at **Redwood Acres Fairgrounds** (\$25, \$20 students, seniors, veterans). There'll be bud-to-bud **competition** here, too, as well as a **medical cannabis area, food, vendor booths, glass blowing** and music by **The Abyssinians, DJ RunDat, Zepparella, Reggae Angels** and the **No Good Redwood Ramblers**.

—Jennifer Fumiko Cahill



Heartpocalypse

D.U.F.F. Enough

Given how eye-poppingly weird our reality has become, it's hard to freak people out with a short film these days. Still, the good folks who've assembled the **Druid Underground Film Festival** are giving it a shot again with their 10th annual collection on **Saturday, Nov. 18** at **7 and 10 p.m.** at the **Miniplex** (\$10). It's an evening of low-tech, high-risk, unconventional and subversive short films, and it's bound to get strange. Your ticket also gets you a **raffle** ticket, the prize for which hopefully won't be anything featured in the films.

So what kind of freaky cinema have the curators culled from a decade of underground art? The promo montage gave us a lot to think about: bug eating, rat cuddling, stilt walking, creepy dolls, a cartoon man pulling his face off, Satan hauling trash, a naked guy hopping over an open flame, rubber troll puppets and some disturbing stop motion. Of course, after checking my Twitter feed, it's starting to look like escapism. Go ahead, D.U.F.F., give 2017 a run for its money.

—Jennifer Fumiko Cahill



Pick up your copy of
North Coast Journal's
2017 Holiday Gift Guide
On newsstands next week!

Calendar

Continued from previous page

16 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Tree Rings and Redwoods. 7-8:15 p.m. HSU Natural History Museum, 1242 G St., Arcata. Learn what tree rings can tell us and about the hard work that goes behind this field of study with Allyson Carroll, a research associate at Humboldt State University and dendrochronologist who works with Save the Redwoods League. Free, donations appreciated. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4479.

MUSIC

Chicano Batman & Khruangbin. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Chicano Batman out of Los Angeles, playings songs that blend Brazilian Tropicalia with early '70s psychedelic soul and romantic pop, with psychedelic Thai funk trio Khruangbin.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

Good People. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Facing eviction and scrambling to catch a break, Margie thinks an old fling who's made it out of their Southie neighborhood in Boston might be her ticket to a fresh new start. \$10-\$22.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

HOLIDAY EVENTS

Henderson Center Holiday Open House. 5-8 p.m. Henderson Center, Henderson near F Street, Eureka. Kick off your holiday season with Santa photos at Umpqua Bank, trolley rides, caroling and characters from *Beauty and the Beast* and *Narnia* at the American Cancer Society Discovery Shop. Look for snow (if it isn't raining). Free. www.facebook.com/henderson-centermerchants/.

Taste of the Holidays. 5-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Taste some of Humboldt's finest food, wine and beer at Rotary Club of Arcata Sunrise's annual holiday fundraiser. 16 and up. \$30. arcatasunrise@gmail.com.

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MEETINGS

Follow the Money: Local Government Financing in Humboldt County. 6:30-8 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. The League of Women Voters of Humboldt County presents a discussion on the complex web of Humboldt County finances with a panel of experts: Eureka City Manager Greg Sparks; Assistant County Administrative Officer Chris Shaver; and Humboldt County Association of Governments Executive Director Marcella Clem. Light refreshments will be served. Free. info@lwvhc.org. www.lwvhc.org.

ETC

Are You Ready for Wildfire? 5:30-7:30 p.m. Green Point Elementary School, 180 Valkensar Lane, Blue Lake. Learn more about how to prepare for wildfire and share your concerns and ideas. This workshop is for the communities of Redwood Valley, Chezem, Titlow and all residences in the surrounding area. Refreshments. Free. 267-9542.

Coffee with a Cop. 2 p.m. Espresso and More, 39063 State Route 299, Willow Creek. Join your neighbors and deputies from the Humboldt County Sheriff's Office for coffee and conversation. Free.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

17 Friday

COMEDY

On The Spot Improv Comedy. 7 p.m. Arcata Theatre Lounge, 1036 G St. An improv comedy showcase with spontaneous scenes, hilarious games, snappy songs and fantastic stories, all made up on the spot based on audience input. \$7.822-1220.

ART

Community Art Night. Third Friday of every month. The MGC, 2280 Newburg Road, Fortuna. Family friendly, all ages welcome. All supplies are provided. Free. www.ervmgc.com.

Designing Outside the Box. 5:30-7:30 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. A monthly night of creativity enhancing design challenges where participants use their skills and SCRAP's inventory of reuse materials. \$5. education@scraphumboldt.org. www.scraphumboldt.org/programs/workshops. 822-2452.

BOOKS

Teresa Whitehawk. 6-8 p.m. Spirals of Life Wellness Institute, 2007 Central Ave., McKinleyville. A short reading and book signing by Teresa Whitehawk of her book *Stories from the Twisted Hairs*. Free. www.

spiralsinstitute.com.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 8-8:30 p.m. Request dancing until 9:30 p.m. For more information: 839-3665 or g-b-deja@sbcglobal.net. \$3. www.stalbansarcata.org.

LECTURE

Humboldt Bay Fishes. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Humboldt State University emeritus professor of fisheries Ron Fritzsche presents *The Biology of Some Humboldt Bay Fishes*. Free.

Saloons, Stores and Schools. 7 p.m. Clarke Historical Museum, Third and E streets, Eureka. Historian Jerry Rohde presents stories about striking structures, from the great Brizard store robbery in Willow Creek to the "Saloon of the Holey Ceiling" in Dyerville to the student who sat on the Redwood House School roof. Free. www.clarkemuseum.org.

MUSIC

Blue Oyster Cult. 8:30 p.m. Bear River Recreation Center, 265 Keisner Road, Loleta. The classic rock band. \$42.

Daria Rabotkina. 7-10 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. The pianist and winner of the 2007 Concert Artists Guild International Competition performs. Presented by the Eureka Chamber Music

Series. \$30 adults \$10 seniors \$5 students Child free with parent. dwchandler@gmail.com. www.eurekachambermusic.org/. 677-3359.

Third Friday Jazz. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. This month features RLA, with local trumpet icon Sam Maez. Refreshments available. \$5- \$20 sliding.

SPOKEN WORD

Story Jam. 7:30-9:30 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Storytellers will each tell a 10-minute story based on their lives and the theme "Busted." A few story telling spots are still available. Donation. madduxnita@gmail.com. www.synopsisperformance.com. Text Nita, 298-8996, for a spot.

THEATER

Good People. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 16 listing.

Pippin. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A spectacle-filled musical quest in which wayward prince Pippin tries to discover his own little "Corner of the Sky" in a Bob Fosse-choreographed show. Through Dec. 9 \$18, \$16.

EVENTS

Creamery District Night Market. 5-9 p.m. Creamery District, 1251 Ninth St., Arcata. An all-ages night exploring art, enjoying Bollywood dancing and music by Bandamonium and the Sand Fleas. Mulled cider, wine, beer and hot toddies available for purchase. Free. creameryinfo@gmail.com. www.creamerydistrict.org. 822-1575.

Continued on next page »



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11/4/17:
Harborside Health Center
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11/5/17:
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11/9/17:
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11/10/17:
Down to Earth Gardening Solutions
Buellton, Ca 93427

11/12/17:
Hitman Coffee Shop
Los Angeles, CA 90036

11/14/17:
Wonderland Nursery
Garberville, Ca 95542

11/15/17:
Satori Wellness
McKinleyville, Ca 95519

Calendar

Continued from previous page

Wasted! The Story of Food Waste. 6:30-8:45 p.m. Eureka Municipal Auditorium, 1120 F St. E.C.O. Eureka and Recology present a screening of the documentary about how people buy, cook, recycle and eat food and how the world's most influential chefs transform scraps for a more secure food system. Free. rpraszker@ci.eureka.ca.gov. www.ecoeureka.org/events-wip. 441-4206.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at the Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free.

MEETINGS

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit, chat and relax at the library every week. Free. archuml@co.humboldt.ca.us. 822-5954.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

18 Saturday

ART

Basket Weaving with Shirley Laos. 1-2 p.m. Clarke Historical Museum, Third and E streets, Eureka. Clarke Museum board member Shirley Laos will give a presentation on local Native basket weaving. admin@clarkemuseum.org. 443.1947.

Embroiderers' Guild of America, Humboldt County Chapter. 10 a.m.-noon. Scrapper's Edge, 728 Fourth St., Eureka. The art of Embroidery will be shared through displays of different styles of needlework and free

stitching activities for the public. Plus, there will be food and raffle prizes! Free. hceg@earthlink.net. 442-9776.

DANCE

Barn Dance. 7:30-11 p.m. Arcata Veterans Hall, 1425 J St. A night of family-friendly music, dancing and community. Lyndsey Battle calls the dances and the Striped Pig String Band plays. No dance experience necessary, and all squares and contra dances are taught and called. Benefits Humboldt Folklife Society. \$12, \$7 students and seniors, free to kids under 12. tcclaws35@yahoo.com. www.humboldtfolklife.org/whats-happening/. 502-2023.

LECTURE

Ultimate Europe. 1-2:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Louisa Rogers and Barry Evans present slides and a talk. Free. www.humlib.org.

MOVIES

Druid Underground Film Festival. 7-9 & 10-11:45 p.m. The Miniplex, 900 Samoa Blvd., Arcata. Showcasing the best of a decade of unique and subversive programming hosted by Billy Burgess. Tickets at the door include a raffle ticket. \$10. info@miniplexevents.com. 630-5000.

MUSIC

Dimond Saints: Sun & Moon Tour. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. EDM. 21 and up. \$15 advance. www.arcatatheatre.com.

Fun with Music. 11:30 a.m.-noon. Arcata Library, 500 Seventh St. Share music, movement, a story and more family fun. Sponsored by Humboldt First Five and the Friends of the Arcata Library. Free. 822-5954.

HSU Music Department Chamber Concert. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Musicians from Humboldt State University's music department perform pieces by Gryazina Bacewicz, string trio by the local composer Michael Kibbe, C. Corea arrangements by Brian Post for violin and piano, solo piano pieces by Brahms and songs by Schubert from his cycle "Die Schöne Müllerin." Performers will also include Cindy Moyer, Karen Davy, Sherry Hanson, Larry Pitz, Daniela Mineva and David Powell. \$5 adults, \$2 seniors/students/military, free for HAC members, children under 17, and families w/an EBT card. www.humboldtarts.org.

THEATER

Good People. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 16 listing.

Pippin. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 17 listing.

EVENTS

2017 Golden Tarp Awards. Mateel Community Center, 59 Rusk Lane, Redway. Celebrate the cannabis harvest and honor the craft of light deprivation practices. Vendors, speakers and more. www.mateel.org.

Humboldt County Cup. 11 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Live music, cannabis contests, medical cannabis area, food, vendor booths, glass blowing, education and more at this third annual event. www.redwoodacres.com.

FOR KIDS

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes naturalist Ashley Hansen for Nature Story Time at the Humboldt Coastal Nature Center. Geared for ages 3-6, focused on local wildlife and paired with props, a simple craft project and fun movement activities. This month is all about jellyfish. Free. info@friendsofthedunes.org. 444-1397.

Young Inventors' Club. Third Saturday of every month, 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. Hands-on science program with one or more activities planned each month. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. \$5, \$3 for kids. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association market features fresh fruits and vegetables, humanely raised meats and eggs, goat cheese, honey, nursery starts for the garden, native and ornamental plants, flowers, fiber, prepared food, live music and more. Music by the Latin Peppers. Free. www.humfarm.org.

The Art of Tasting Coffee. 6-8 p.m. Los Bagels, Arcata, 1061 I St. Learn different styles of brewing, espresso, drinks and more with Santa Cruz Roasting Co. RSVP online. Free with Reservation. jazmine@losbagels.com. www.losbagels.com/news-updates/. 822-3483.

HOLIDAY EVENTS

Blue Lake Holiday Market. 11 a.m.-4 p.m. Historic Blue Lake Emporium, 112 Hatchery Road. Crafts and more.

Creative Escape Holiday Artisans Fair. 10 a.m.-7 p.m. Portuguese Hall, 1185 11th St., Arcata. Enjoy shopping for

local handmade one-of-a-kind items. free. craftergrammy@gmail.com. 721-4894.

Frostie Faire. 10 a.m.-6 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Local crafters offer goods for holiday shopping.

River Lodge Craft Faire. 10 a.m. Fortuna Riverlodge, 1800 Riverwalk Drive. Unique, locally handmade gifts from over 30 North Coast crafters. Cafe Court by Fortuna High Culinary Arts Class. Free admission.

MEETINGS

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishe1@gmail.com. www.eurekaphotoshop.com. (510) 410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Katy Allen for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Larry Karsteadt in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Buckwheat Bonanza. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help Friends of the Dunes plant next spring's wildflowers. Join local plant expert Pete Haggard for native seed spreading. info@friendsofthedunes.org. 444-1397.

Southern Humboldt Community Park Bird Walk. 9 a.m.-noon. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Join Redwood Region Audubon Society on this monthly bird walk. All ages and experience levels are welcome on this easy two-to-three-hour walk led by Jay Sooter and Ann Constantino. Binoculars not provided. Bring water, a hat with a brim, and a snack. Please park at the main entrance (near the playground) on Sprowl Creek Road. The group will be heading west past the farmhouse after checking out the river. No dogs, please. free. www.rras.org/calendar.aspx. 923-7227.

Willow Creek "Bring-a-Kid" Birding Trip. 9:30 a.m.-12:30 p.m. Studio 299, 75 The Terrace, Willow Creek. Join Redwood Region Audubon Society at Studio 299 after 9 a.m. to arrange carpooling; departure at 9:30 a.m. Melissa Dougherty leads this child-friendly walks and shares a few pairs of kid binoculars. Walks generally

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SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Nov. 17 listing.

ETC

Media Center Orientation. Third Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Are You Ready for Wildfire? 2-4 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Learn more about how to prepare for wildfire and share your concerns and ideas. This workshop is for the Greater Eureka Area, Manila, Samoa, Greater Arcata Area, Blue Lake, Fieldbrook, McKinleyville and all wildland urban interface residences in the surrounding areas. Refreshments. www.humboldt.gov.org/FireSafeCouncil. cimmitt@co.humboldt.ca.us. 267-9542. Free.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

19 Sunday

DANCE

Burgundy Blues. 7-9:30 p.m. The Fuzion, 233 F St., Eureka. A blues/fusion social partner dancing group that meets every Sunday and Tuesday of the month. \$8. burgundybluesdance@gmail.com. www.thefuzion.com.

MOVIES

Toy Story 2. 6 p.m. Arcata Theatre Lounge, 1036 G St. Woody the Cowboy, Buzz Lightyear, and the rest of their friends from the toy box return in this computer animated sequel to Toy Story. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Wine and Jazz at the Morris Graves. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sit back, sip and enjoy a different group each month. After every performance, audience members are invited to bring their instrument and take part in a jam session with the band. Featuring Eureka Brass. \$5 adults, \$2 students and seniors, free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Pippin. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 17 listing.

EVENTS

Humboldt Bay Trail Ribbon Cutting Ceremony/Turkey Trot. 10 a.m. Humboldt Bay Trail, South I Street, Arcata. Ribbon cutting ceremony followed by a fun ride/roll and Turkey Trot Fun Run or Walk at 10:45 a.m. Feel free to dress in your wildest turkey attire and bring bikes and other wheeled devices to experience the new trail. Limited parking available. Free.

Mushroom Fair. 11 a.m.-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. A display of more than 300 species, books, mushroom cultivation kits, microscopes and more. Bring your mushrooms for identification. Free. www.hbmycologicalsociety.org.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Third Sunday of every month, 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the pancakes you can eat made from scratch using local organic Hindley wheat, slow-cooked organic oatmeal, local fresh eggs cooked anyway you like them, local sausage, coffee or milk, orange juice. \$8, \$3. evenson@igc.org. 629-3421.

ThanksLiving Vegan Potluck and Celebration. 2-4 p.m.

Continued on next page »

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Calendar

Continued from previous page

Humboldt Area Foundation, 363 Indianola Road, Bayside. Vegan Society of Humboldt hosts its annual gathering to share holiday inspired vegan dishes. Attendees should also bring their own place settings and a dish made without animal derived products. Free, donation. vegsocietyhumboldt@gmail.com. 616-7855.

HOLIDAY EVENTS

Blue Lake Holiday Market. 11 a.m.-4 p.m. Historic Blue Lake Emporium, 112 Hatchery Road. See Nov. 18 listing.

Creative Escape Holiday Artisans Fair. 10 a.m.-4 p.m. Portuguese Hall, 1185 11th St., Arcata. See Nov. 18 listing.

River Lodge Craft Faire. 10 a.m. Fortuna Riverlodge, 1800 Riverwalk Drive. See Nov. 18 listing.

MEETINGS

Humboldt County Historical Society Program. 4 & 6 p.m. The Miniplex, 900 Samoa Blvd, Arcata. Historical Society archivist James Garrison presents, *Strange Wonders on the Whaling Wharf*, archival 1940s film footage of the local whaling industry shown on a vintage projector. Benefits digitizing the society's historical films. Free.

OUTDOORS

Eel River Recovery Project Anniversary Party. 4-8 p.m. Fortuna Monday Club, 610 Main St. Celebrate the sixth year with a fish dinner, music, beer and wine and presentations and videos about the Eel River and its fish and wildlife. Admission is free but donations accepted. phiggins@humboldt1.com. www.eelriverrecovery.org. 839-4987.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

20 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Bradley Dean Band. \$5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Humboldt Harmonaires Weekly Gathering. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. Singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with like-minded people who love to make music. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. \$50 registration fee w/scholarships available. 839-2276.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

21 Tuesday

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

MUSIC

Ukulele Play and Sing Group. Third Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$2. veganlady21@yahoo.com.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 19 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pags.

Lunch with Laura. Noon-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

22 Wednesday

MOVIES

Sci-Fi Night ft. The Guyver (1991). 6 p.m. Arcata Theatre Lounge, 1036 G St. A young man discovers a mechanical device that merges with his own body, turning him into a cyborg superhero. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Storytime with Ms. Sue. 11-11:30 a.m. Arcata Library, 500 Seventh St. Books galore, friends and more at story time. Free. 822-5954.

HOLIDAY EVENTS

Madeline's Christmas. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Adapted from the beloved children's books by Ludwig Bemelmans, featuring a little schoolgirl in Paris. Through Dec. 17. \$10-\$18. www.ferndalerep.org.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.

What's your food crush?

We're looking for the best kept food secrets in Humboldt. Email us your tip and we'll check it out!



NCJ HUM PLATE email jennifer@northcoastjournal.com

nugamesonline.com. 497-6358.

Trivia Night. 6-8 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Six rounds, five questions, various categories. Witty team names are rewarded. Fun for friends, family, dates, aliens, dinosaurs. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

23 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 16 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Nov. 16 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Nov. 16 listing.

HOLIDAY EVENTS

Trinidad Blessing of the Fleet. 10 a.m. Trinidad Memorial Lighthouse, 570 Trinity St. Join the crews of the local fishing fleet as they give thanks for the bountiful harvest and receive a blessing for the upcoming season. Featuring a traditional Native blessing, music by the Redwood Ramblers and hot chocolate and coffee. Event moves to Trinidad Town Hall in case of rain. Free. www.trinidadcalif.com. 677-0223.

Community Thanksgiving. 11 a.m.-2 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A welcoming celebration for everyone to share a meal together and get to know our neighbors. Free. developarcatahouse@gmail.com. 822-4528.

Thanksgiving Day Walk. 10 a.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Stretch your legs and physically prepare yourself for the Thanksgiving gorging by taking a lap around the Arcata Marsh. Meet on the porch of the Interpretive Center on South G Street. Free. 826-2359.

Turkey Trot. 9 a.m. Old Town Gazebo, Second and F streets, Eureka. Fun 3-mile walk/run through Old Town. Register from 7:30 a.m. at Old Town Coffee and Chocolates, then stretch for the trot at 9 a.m.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Nov. 16 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Nov. 16 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 16 listing.

Heads Up ...

Free dog obedience training classes are available at the Elks Lodge for 24 veterans in January of 2018. Deadline for application is Nov. 30 and dogs must be people and pet friendly, with updated vaccinations. Rabies vaccinations available to selected participants. Applications may be picked up and returned to: Redwoods Vet Center, 2830 G St., Suite A, Eureka; Eureka VA Clinic, 930 West Harris St., Eureka.

SCRAP Humboldt is hosting an open call for teams to compete in the 2018 Rebel Craft Rumble taking place on March 24, 2018 at the Arcata Playhouse. Applications can be picked up at SCRAP Humboldt and are due to SCRAP Humboldt at 101 H St. Suite D, Arcata by Jan. 12, with a \$5 non-refundable application fee. For more information and to apply visit www.scraphumboldt.org/programs/rebel-craft-rumble/.

Humboldt Towing is collecting gifts for its Christmas Box campaign benefiting fire victims. To donate gifts (puzzles, LEGOs, games, pajamas, books, toys for 0-12 years old, etc.) drop off at Humboldt Towing, 101 H St., Eureka, Monday-Friday from 8 a.m. to 5 p.m. For more info, call 442-4066.

Humboldt State University's Humboldt International Film Fest announces the call to entry for local short narrative, documentary, animation and experimental films (1-30 minutes long) made within the past five years. Deadline is midnight Feb. 28, 2018. Entry fee is \$10 for Humboldt County residents and free for HSU students and alumni. Visit www.hsufilmfestival.com, call 826-4113 or email filmfest@humboldt.edu.

The McKinleyville Community Services District announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

Arcata Fire District is seeking a community-minded individual to serve on an elected five-person board of directors. Visit www.arcatafire.org to download an application. For more information, call 825-2000.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information, call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

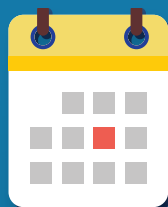
The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Museum Programs Manager Janine Murphy at janine@humboldtarts.org or 442-0278, extension 202.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

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Back on the Train

Revisiting Agatha Christie and *Daddy* issues

By John J. Bennett
filmland@northcoastjournal.com



Watching abusive Hollywood assholes lose their careers.
Daddy's Home 2

Reviews

MURDER ON THE ORIENT EXPRESS.

From the first trailer, it struck me as a little odd that a murder mystery set in 1934 would be positioned as a peak-season prestige release. Granted, the credentials of the cast and crew befit such a thing and adapting an Agatha Christie novel — even for the third time — ensures at least well-drawn characters and snare-drum-tight plotting. Still, the movie seemed outmoded, a throwback I wasn't sure anyone was asking for. (I should admit that my reaction stems in part from my identification of Christie's Detective Hercule Poirot as played by David Suchet on PBS' long-running *Agatha Christie's Poirot*, which attends memories of certain sections of my childhood as closely as distinctive wallpaper or an oft-played piece of music). Regardless of my outlook, *Murder* seems to have caught the audiences' attention: Walking into the theater just before showtime, as I am wont to do, I was met by a house packed enough that I had to sit in the second row. Go figure.

In Jerusalem, Poirot (Kenneth Branagh) makes work for hotel staff, insisting on two identical eggs for his breakfast. Needs unmet, he proceeds to tidily resolve the potentially explosive theft of a priceless religious relic. He then intends to make his way home and find for himself a respite from the cruelties of the world his own

overactive powers of observation. But the work of the world's greatest detective is never done, and so Poirot is called to London to assist on a case. He boards the opulently appointed Orient Express, making do with a few days of luxury train travel as a vacation. As his reputation — not to mention descriptions of his unbelievable mustache — precedes him, however, he is almost immediately approached with a job offer. Edward Ratchett (Johnny Depp), a questionable type with an unquestionably sordid past and a number of unseen enemies, attempts (unsuccessfully) to hire Poirot as a sort of overqualified bodyguard. While the offer comes to nothing, the unease of their interaction and Poirot's clear distaste for the man establish a tension that soon fills the train. As it makes its way through snowy mountains, a murder is committed in the night. An avalanche halts the train's progress and so begins the process of unraveling the crime and identifying the killer.

What follows (the bulk of the movie) takes shape as the sort of locked-room mystery of which Christie is perhaps the world's foremost purveyor. If one is familiar with the novel, the 1974 Sidney Lumet adaptation, or the 2010 PBS one, the effect of the movie as a whole may be somewhat diminished by foreknowledge of the plot. To be honest, though, the big reveal is actually one of the movie's weaker moments. It serves the plot and

fits the tone of the movie as a whole, but after the careful construction of the story leading up to it, it feels both a little contrived and a little too easy.

The movie leading up to that moment, though, is a clever, languid and altogether well-constructed thing to behold. As a director, Branagh's style has often seemed too old-fashioned, too staid for some of the material. But in this case, working from a screenplay by Michael Green (*Bladerunner: 2049*, *Logan*) he finds a near-perfect balance. The confined space of the train creates opportunities for deceptively inventive camera moves and compositions, and his excitement at spooling out a mystery is as evident from his position behind the camera as the gleam in his Poirot's eye. And the train, a lush backdrop of dark wood and linen and china, makes a fine example of property work and production design. The cast, of course, is second to none, with Judi Dench, Willem Dafoe, Daisy Ridley and Michelle Pfeiffer (among others) doing fine, if occasionally arch work and clearly enjoying themselves. *Murder on the Orient Express* embraces the notion of old-fashionedness in perhaps the best way possible, calling back to an era of slower-paced movie-making, with attention paid to the details, both onscreen and buried within the narrative. It may not be perfect but it is exceedingly good to look at and compelling from start to

finish. PG13. 11AM. BROADWAY, FORTUNA, MILL CREEK, MINOR.

DADDY'S HOME 2. As I recall, *Daddy's Home* (2015) was pleasant enough, if not particularly memorable. Will Ferrell and Mark Wahlberg have a fun, watchable, antagonistic chemistry, and as long as a few of the jokes land and Ferrell gets knocked over a few times, everybody is likely to have a good time. And that's pretty much what we get here.

Brad (Ferrell) and Dusty (Wahlberg) have built a tentatively amicable relationship as "co-dads," and so decide to bring their families together for Christmas. This warm and fuzzy scenario is challenged by the unexpected arrival of Dusty's dad Kurt (Mel Gibson) and the unexpectedly distracted presence of Brad's dad Don (John Lithgow). Holed up in a rented cabin at Kurt's suggestion and spurred on by his jabs, the tensions in the family come to a head, with mildly humorous and pointedly heartwarming results.

This is more of the same really, with a Christmas setting and a little more star power. Benign and likely to be quickly forgotten, it's got some nice things to say about togetherness and supporting one another. It is also a reminder that Ferrell doesn't really seem to be trying anymore.

PG13. 98M. BROADWAY, FORTUNA, MILL CREEK.

— John J. Bennett

For showtimes, see the Journal's listings



Watching the patriarchy burn.
Murder on the Orient Express

at www.northcoastjournal.com or call:
Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456;
Minor Theatre 822-3456; Richards' Goat
Miniplex 630-5000.

Previews

COCO. Young musician Miguel (Anthony Gonzalez) goes on a quest to the Land of the Dead to circumvent his family's generations-old ban on music in this Pixar animated feature. With Gael García Bernal. PG. 109M. MINOR.

HARRY POTTER AND THE SORCERER'S STONE (2001). The first in the movie franchise, before anybody's voice changed. Pour out a butterbeer for original Dumbledore Richard Harris. PG. 108M. BROADWAY.

JUSTICE LEAGUE. Batman (Ben Affleck) teams up with Wonder Woman (Gal Gadot), Cyborg (Ray Fisher), Flash (Ezra Miller) and a butched-up Aquaman (Jason Momoa) to save the world. PG13. 121M. BROADWAY, MILL CREEK, MINOR.

THE STAR. This animated feature follows a donkey (Steve Yeun) and the rest of the manger crew on the road to the first Christmas. With Kristen Chenoweth, Keegan-Michael Key and Gina Rodriguez. PG. 86M. BROADWAY, MILL CREEK.

WONDER. Adaptation of the YA novel by R.J. Palacio about a young boy with severe facial deformity going to school

for the first time. Starring Jacob Tremblay, Owen Wilson and Julia Roberts. PG. 113M. BROADWAY, MILL CREEK.

Continuing

A BAD MOMS CHRISTMAS. The writing in this sequel wastes the comedic charms of leads Mila Kunis, Kristen Bell and Kathryn Hahn, who play frustrated moms visited by their respective mothers (the equally squandered Christine Baranski, Cheryl Hines and Susan Sarandon). R. 104M. BROADWAY, MILL CREEK.

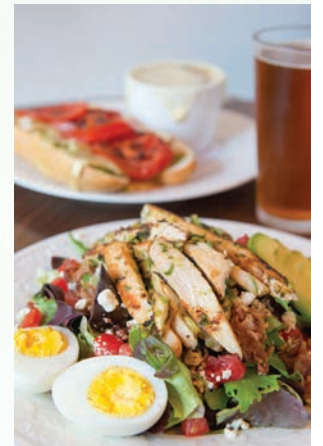
DELORES. Documentary about Dolores Huerta, activist and union organizer alongside Cesar Chavez, and her struggles with police violence, and raising 11 kids. Damn. NR. 95M. MINIPLEX.

LUCKY. The legendary Harry Dean Stanton (RIP) stars as a 91-year-old man having an existential crisis in a small, dusty town with a missing tortoise. NR. 88M. MINIPLEX.

THOR: RAGNAROK. Director Taika Waititi keeps Marvel's high drama but balances it with humor and a nimble, entertaining story. Cate Blanchett and Jeff Goldblum excel as very different villains. Starring Chris Hemsworth, Tessa Thompson and Tom Hiddleston. PG13. 130M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

—Jennifer Fumiko Cahill

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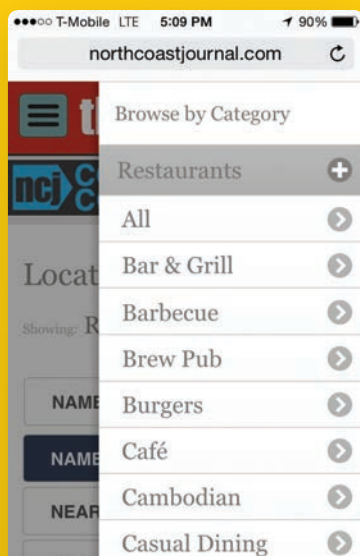
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Arts & Crafts

PLUM BLOSSOM STUDIO, ARCATA Beg Watercolor Fridays & Adv Teens Art Saturdays (707) 601-9955 thaovillagepainter@gmail.com thaoart.biz

INTRODUCTION TO GLASS BLOWING WITH MASTER ARTIST, JOHN GIBBONS December 13, 2017- Create a Holiday Ornament, December 20, 2017- Produce an Artistic Paperweight, December 27, 2017- Craft a Drinking Glass. 10:00am- Noon. This workshop is the perfect introduction to the art of glass blowing. Enjoy learning with hands-on instruction from Master Glass Artist, John Gibbons. All supplies are included and after each session you will leave with a hand-created treasure for this holiday season. Call College of the Redwoods Community Education at 707-476-4500 for more information! (A-1116)

Communication

HOSTAGE SHARES STORY OF CAPTIVITY How to cope with loneliness and isolation will be explored at Lifetree Café on Sunday, November 19 at 7 p.m. The program, titled "Lonely: Secrets Learned in Solitary Confinement," features a filmed interview with Tom Sutherland, a man who was kidnapped and held by Muslim radicals for nearly six and a half years. During the program Lifetree participants will have the opportunity tell about times they've encountered feelings of loneliness in their own lives. Free conversation cafe. Location: Campbell Creek Connexion, corner of Union & 13th St., Arcata. A casual hour of conversation and friendship with coffee and snacks. Phone: 707 672 2919. (S-1116)

Dance/Music/Theater/Film

GIVE YOURSELF THE GIFT OF INCREASED POISE & COORDINATION AND THE JOY OF MOVING WITH ANOTHER PERSON. Dance with Debbie classes are good for the body and good for the soul. Take advantage of our holiday special: 10% off private lessons through December 22! Group privates are a great way to prepare for those holiday parties! Gift Certificates available. (707)464-3638 (D-1207)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876
www.redwoodraks.com (DMT-1130)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. New Classes starting October 23. Youth classes Mon's 4:30-5:30. Beginners Fri's 5:45-6:45. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1130)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1130)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-1130)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1130)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1130)

Food & Drink

FOOD FERMENTATION 101: PRESERVATION SOCIETY Thursdays, November 30- December 14, 2018 12pm- 2:30pm. Fermentation is all around us. Learn the beginnings of the secrets, techniques, history and culture of preserving food by fermentation in this three part course. The \$130 class fee includes all supplies to make canned pickles, sauerkraut, and seasonal vegetables. Call College of the Redwoods Community Education at 707-476-4500 for more information! (F-1116)

Home & Garden

LEARN TO GROW EDIBLE MUSHROOMS ON LOGS Participants each take home a shiitake log! Sunday 11/26, 1-3 PM, Arcata, \$30
Register online at: www.fungaiafarm.com

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1102)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's, 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com.
www.kdkarcatagroup.org (S-1130)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-0111)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-1130)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1130)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0629)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0810)

Vocational

FREE CLASS TO PREPARE FOR THE GED OR HISET Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1207)

FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1207)

INJECTIONS Sunday, January 21, 2018 8am-6pm This one-day injections training meets the standards and qualifications established by the Division of Allied Health Professionals, Board of Medical Quality Assurance, and State of California. Class will be located at 7351 Tompkins Hill Road Eureka. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1116)

INTERMEDIATE WORD November 27 - December 6, 2017 MW 4-7pm This comprehensive course provides the intermediate level and hands-on instruction needed to work with Microsoft Word 2013 while gaining further understanding of why and how the program is so useful in the home and business environment. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1116)

LOAN SIGNING Monday, January 22, 2018 5:30pm-9:30pm. Compliment your Notary License by becoming a Loan Signing Specialist. Must have or be in the process of obtaining a California State Notary Public Commission. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1116)

NOTARY TUESDAY, January 23, 2018 8am-6pm. Masters Notary Academy shall present the approved Notary Public course for the State of California. Our course is structured to accommodate the newly commissioned or re-commissioning notary. Call College of the Redwoods Community Education at 707-476-4500 for more information! (S-1116)

MEDICAL ASSISTING INFORMATIONAL MEETINGS will be held December 6, 2017 and January 10, 2018 from 3-5pm at 525 D Street, Eureka. Class will be held February 14- May 21, 2018 MWTHF 9am-4:30pm. This not-for-credit class offers training to become a Certified Medical Assistant with lecture, in-class labs and includes clinical rotation at a local medical office. Call College of the Redwoods Community Education 707-476-4500 for more information! (V-1116)

TRUCK DRIVING REFRESHER COURSE 5 AND 10 HOUR AVAILABLE! Students are eligible to attend refresher if they have attended a truck driving program or have previously had a CDL. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1116)

VENIPUNCTURE Saturday, January 27, 2018 8am-6pm. This one-day blood draw training meets the standards and qualifications established by the Division of Allied Health Professionals, Board of Medical Quality Assurance, and State of California. This class is not applicable for CT Venipuncture Certification. Class will be located at 7351 Tompkins Hill Road Eureka. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1116)

Wellness & Bodywork

ANUSARA YOGA SESSION I Fridays, January 26-May 4, 2018 1:00pm - 2:00pm Main Campus PE 201. Session II Wednesdays, January 31- May 2, 2018 1:30pm - 2:30pm Main Campus PE 201. Each session is \$105 or \$200 for both sessions. Anusara style yoga is a Hatha yoga that focuses on the heart, seeing the good in everyone. With vinyasa flow and restorative components, Anusara yoga has unique alignment principles that allows one to maintain both integrity and freedom in the body. Call College of the Redwoods Community Education at 707-476-4500 for more information! (W-1116)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Festival of Herbs. December 2017 - April 2018. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Kat Harrison, Pam Montgomery and more! Ethnobotanical Journey to Hawaii. Jan 13-22, 2018, Join Jane and Co. for an unforgettable journey to the Big Island. Along with ethnobotanical adventures, herbal spa days and meeting Native healers, enjoy a Kava ceremony and other cultural activities, lush beaches, lots of hikes, yoga and more! Beginning with Herbs. Jan 31-March 21, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria! Register online www.dandelionherb.com or call (707) 442-8157. (W-1130)

LUNCHBREAK BARRE TUESDAYS, January 9-February 6, 2018 12-12:45pm. Lunchbreak Barre is an invigorating full-body workout. Incorporating traditional ballet-based barre movements, body-weight exercises and brief cardio intervals, this class engages all major muscle groups not matter your age or fitness level. Call College of the Redwoods Community Education at 707-476-4500 for more information! (W-1116)

MINDFULNESS TUESDAYS, January 9 - February 13, 2018 4:30pm - 6:30pm Garberville Instructional Site. Reclaim the present moment- and your life. Relax and recharge while lowering your stress and anxiety. Mindfulness is for beginners and experienced meditation practitioners alike. Based on a 2500 year old tradition and well proven by modern science, mindfulness offers essential tools for living. Call College of the Redwoods Community Education at 707-476-4500 for more information! (W-1116)

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Legal Notices

NOTICE OF PETITION TO ADMINISTER ESTATE OF LOUISE CLARE BETTS CASE NO. PR170308

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of LOUISE CLARE BETTS, LOUISE WHEELER-WOLFE BETTS, LOUISE WOLFE, AND LOUISE BETTS A PETITION FOR PROBATE has been filed by Petitioner, JERRIE MELA In the Superior Court of California, County of Humboldt. The petition for probate requests that JERRIE MELA be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 30, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice

form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper Morrison, Morrison & Cooper 1437 Third Street Eureka, CA 95501 (707) 443-8011 Filed: October 31, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

11/9, 11/16, 11/23 (17-252)

NOTICE OF TRUSTEE'S SALE TS # 17-2420 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 07/21/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: M & J Family Farm LLC, a Delaware Limited Liability Company DULY APPOINTED TRUSTEE: Foreclosure Specialists LLC RECORDED 08/14/2015 AS INSTRUMENT NO. 2015-015953-5 of Official Records in the office of the Recorder of HUMBOLDT County, California. DATE OF SALE: Thursday, 11/27/2017 at 11:00AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: 3204 Redwood Drive, REDWAY, CA 95560 APN: 077-202-026 Estimated opening bid: \$422,174.14 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee

Continued on next page »

auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #17-2420. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 10/27/2017 FORECLOSURE SPECIALISTS LLC P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 Janelle St. Pierre / Manager Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0319457 To: NORTH COAST JOURNAL 11/02/2017, 11/09/2017, 11/16/2017

(17-243)

T.S. No. 057080-CA APN: 306-151-001-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 5/3/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE

PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 12/1/2017 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 5/14/2007, as Instrument No. 2007-14938-16, and later modified by a Loan Modification Agreement recorded on 03/18/2016, as Instrument 2016-005039, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: JESSE D ARIAS III, AND LORI A ARIAS, HUSBAND AND WIFE AS COMMUNITY PROPERTY WITH RIGHT OF SURVIVORSHIP WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 6214 PURDUE DR EUREKA, CALIFORNIA 95503-7047 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$94,207.94 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should under-

stand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 057080-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP. 4375 Jutland Drive San Diego, California 92117

11/2, 11/9, 11/16 (17-190)

REQUEST FOR CIVIL HARASSMENT RESTRAINING ORDER CASE NUMBER: CV170620

TO: Jolly Junior Eubanks DANIEL KRAUCHUK, M.D. requests a Civil Harassment Restraining Order. A Temporary Restraining Order is in place until the hearing, which is continued to:

Date: December 11, 2017 Time: 1:45 p.m., Dept. 4 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501 Date: October 4, 2017 Filed: October 4, 2017 /s/ Timothy P. Cissna Judge of the Superior Court

You are ordered to appear in court at the date and time listed to give any legal reason why the orders requested should not be granted. Temporary Orders remain in full force and effect.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: David S, Nims Janssen Malloy LLP 730 Fifth Street PO Box 1288 Eureka, CA 95501 707-445-2071

11/2, 11/9, 11/16, 11/23 (17-245)

FICTITIOUS BUSINESS NAME STATEMENT 17-00563

The following person is doing Business as RISING GGOAT

Humboldt 1400 Ross Road Garberville, CA 95542

CBD Farms LLC 417 2nd Street Suite 204 Eureka, CA 95501

The business is conducted by A Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Michele E. Kiely, Purchasing Manager This statement was filed with the County Clerk of Humboldt County on October 20, 2017 KELLY E. SANDERS by sm, Humboldt County Clerk

10/26, 11/2, 11/9, 11/16 (17-241)

FICTITIOUS BUSINESS NAME STATEMENT 17-00564

The following person is doing Business as VINTAGE STITCH BY JENAE

Humboldt 3287 Barnett Ave McKinleyville, CA 95519

Jenae G Alves 3287 Barnett Ave McKinleyville, Ca 95519

The business is conducted by An individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jenae G. Alves, Owner This statement was filed with the County Clerk of Humboldt County on October 20, 2017 KELLY E. SANDERS by sc, Humboldt County Clerk

11/2, 11/9, 11/16, 11/23 (17-248)

FICTITIOUS BUSINESS NAME STATEMENT 17-00573

The following person is doing Business as SEA DRIFT WOODWORKING

Humboldt 5303C-2 Boyd Rd Arcata, CA 95521

Russell J Burkett 1216 B Street Arcata, CA 95521 Cesar M Velasquez 1226 B Street Arcata, CA 95521

The business is conducted by A General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Cesar M Velasquez, Co-Owner This statement was filed with the County Clerk of Humboldt County on October 25, 2017 KELLY E. SANDERS by sc, Humboldt County Clerk

11/2, 11/9, 11/16, 11/23 (17-247)

FICTITIOUS BUSINESS NAME STATEMENT 17-00579

The following person is doing Business as UNIQUE NATIVE DESIGN

Humboldt 35 Shivshaneen Lane Orleans, CA 95556

Emilio A Tripp 35 Shivshaneen Lane Orleans, CA 95556 Tanna L Lindgren-Tripp 35 Shivshaneen Lane Orleans, CA 95556

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Emilio Tripp, Owner This statement was filed with the County Clerk of Humboldt County on October 30, 2017 KELLY E. SANDERS by sm, Humboldt County Clerk

11/16, 11/23, 11/30, 12/7 (17-254)

FICTITIOUS BUSINESS NAME STATEMENT 17-00585

The following person is doing Business as STUDIO A2

Humboldt 215 C Street Eureka, CA 95501 217 D Street Apt#208 Eureka, CA 95501

Courtney L Karnes 1217 D Street Apt #208 Eureka, CA 95501

The business is conducted by An individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Courtney Karnes, Owner Sole Proprietor This statement was filed with the County Clerk of Humboldt County on October 31, 2017 KELLY E. SANDERS by sm, Humboldt County Clerk

11/9, 11/16, 11/23, 11/30 (17-251)

FICTITIOUS BUSINESS NAME STATEMENT 17-00546

The following person is doing Business as HUMBOLDT NATURAL FOODS

Humboldt 10 Kadin Way Garberville, CA 95542 PO Box 382 Garberville, CA 95542

Peter P Connolly 10 Kadin Way Garberville, CA 95542 Deborah L Connolly 10 Kadin Way Garberville, CA 95542

The business is conducted by An Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Peter Connolly, Owner This statement was filed with the County Clerk of Humboldt County on October 12, 2017 KELLY E. SANDERS by kl, Humboldt County Clerk

11/9, 11/16, 11/23, 11/30 (17-249)

FICTITIOUS BUSINESS NAME STATEMENT 17-00562

The following person is doing Business as ALTON TRAILER PARK

Humboldt 2930 Old State Hwy Alton, CA 95540 P.O. Box 293 Fortuna, CA 95540

Davina L Gray 1751 Hwy 36 Hydesville, CA 95547 Wendell J Gray 1751 Hwy 36 Hydesville, CA 95547

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Davina L. Gray, Owner This statement was filed with the County Clerk of Humboldt County on October 19, 2017 KELLY E. SANDERS by sm, Humboldt County Clerk

10/26, 11/2, 11/9, 11/16 (17-239)

FICTITIOUS BUSINESS NAME STATEMENT 17-00583

The following person is doing Business as COMMUNITY YOGA CENTER

Humboldt 890 G Street Arcata, CA 95521

Catherine R McGourty 1197 Buttermilk Lane Arcata, CA 95521

The business is conducted by An individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Catherine R. McGourty, Manager
This statement was filed with the
County Clerk of Humboldt County
on October 31, 2017
KELLY E. SANDERS
by sm, Humboldt County Clerk

11/9, 11/16, 11/23, 11/30 (17-250)

FICTITIOUS BUSINESS NAME STATEMENT 17-00594

The following person is doing Business as
HUMBOLDT ELECTRIC

Humboldt
824 Pine Hill Rd
Eureka, CA 95503

DSF Enterprises Inc
CA 3518382
824 Pine Hill Rd
Eureka, CA 95503

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Damieon Foster, Owner
This statement was filed with the
County Clerk of Humboldt County
on November 9, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

11/16, 11/23, 11/30, 12/7 (17-255)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARIAN L. PERRY CASE NO. PR170309

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARIAN L. PERRY, MARIAN LILIAN PERRY, MARIAN LILLIAN PERRY, AND MARIAN PERRY
A PETITION FOR PROBATE has been filed by Petitioner, LAURA M. DeMARTINI

In the Superior Court of California, County of Humboldt. The petition for probate requests that LAURA M. DeMARTINI be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or

consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on December 7, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Daniel E. Cooper
Morrison, Morrison & Cooper
1437 Third Street
Eureka, CA 95501
(707) 443-8011
Filed: November 6, 2017
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/9, 11/16, 11/23 (17-253)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME KYLE GIRSBACK CASE NO. CV170863 SUPERIOR COURT OF CALI- FORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
DULCE ESMERELDA CALDERON,
BENJAMIN KEAWEAHEULU HOOPPII
ANDERSON-GIRSBACK
TO ALL INTERESTED PERSONS:
Petitioner: KYLE GIRSBACK

for a decree changing names as follows:

Present name
DULCE ESMERELDA CALDERON
BENJAMIN KEAWEAHEULU HOOPPII
ANDERSON-GIRSBACK
to Proposed Name
DULCE ESMERELDA GIRSBACK
BENJAMIN KEAWEAHEULU HOOPPII
GIRSBACK

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: November 17, 2017
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: September 28, 2017
Filed: September 29, 2017
/s/ Timothy P. Cissna
Judge of the Superior Court

10/26, 11/2, 11/9, 11/16 (17-238)

HEY, BANDS



Submit your
gigs online at
**www.northcoast
journal.com**

and/or email with
high-res photo to
**music@northcoast
journal.com**

LEGALS?

**classified@north
coastjournal.com**
442-1400 x305



CITY OF FORTUNA PUBLIC NOTICE

Notice of Public Hearing of the Fortuna Planning Commission

Notice is hereby given that on November 20, 2017 the City Council of the City of Fortuna will hold the second reading and adoption of the following ordinance:

ORDINANCE 2017-729

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF FORTUNA

AMENDING TITLE 17 – ZONING REGULATIONS, Section 17.06.120.5 OF THE FORTUNA MUNICIPAL CODE

The purpose of this ordinance is to amend specific sections of Title 17- Zoning Regulations, 17.06.120.5 of the Fortuna Municipal Code related to Medical and Commercial Marijuana Prohibition and Regulation of Personal Cultivation.

Copies of the full Ordinance are available for public inspection and review in the office of the City Clerk at 621 - 11th Street, Fortuna, California.

This notice is given in accordance with Section 36933 of the Government Code of the State of California. This section allows a summary of the Ordinance to be printed.

Megan Wilbanks
Deputy City Clerk
Posted: 11/10/2017

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Please submit photos in JPG or PDF
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depth and context readers won't
find anywhere else.



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A worse for wear longnose lancetfish. Photo by Mike Kelly

Cannibal Lancetfish

With bellies full of plastic

By Mike Kelly

washedup@northcoastjournal.com

In recognition of the poor eating quality of the longnose lancetfish (*Alepisaurus ferox*), parts of this story are written in poor taste.

Longnose lancetfish, also known as longsnouted lancetfish and cannibal fish, wash up on the beach here occasionally. Their discovery sometimes makes the news. I've even seen them correctly identified in a local paper.

The lancetfish has sharp teeth, including large fangs that protrude from the roof of its enormous mouth. It also has a sail-like dorsal fin. It's long and skinny with flabby flesh, and its skull is remarkably lightweight for something with such big teeth. And just for your fishy titillation, they are synchronous hermaphrodites (male and female at the same time).

As one of their common names suggests, longnose lancetfish are notorious cannibals. Their own kind makes up a significant percentage of their diet. The equivalent for me is probably burritos.

Despite looking so sleek and speedy, lancetfish don't have much stamina. Flabby, watery muscles limit them to slow cruising and short lunges. They lurk in the open ocean, ambushing any prey that's not moving very fast. Guess who else is lurking around not moving very fast? Yep. Somewhere out there is probably a large lancetfish with a medium lancetfish with a small lancetfish with a baby lancetfish in its stomach. (I want that as a nesting doll.)

We humans, in our "higher animal way," only engage in cannibalism for ceremonial, recreational or survival purposes. And we generally avoid eating children. For example, one of the lesser known lost-in-the-snow pioneer wagon train parties ate only adult crew members for survival, despite having several otherwise useless succulent babies with them. They even placated the crying babies by giving them thumbs to suck on.

A longnose lancetfish wagon train would have brought the children as provisions.

And the survivors wouldn't have suffered all the angst.

Lancetfish also eat a lot of plastic. The two that I've had the pleasure of cutting open both contained significant plastic. The first had a shampoo bottle in it — along with a soda bottle cap, another plastic fragment, a squid beak, a small tomcod, a smelt-like fish and some cool wormy parasites. I'd hypothesize that the poor fish's stomach was too full of shampoo bottle to get enough real food into it, which lead to its death.

The second lancetfish had nine spiny dogfish sharks (*Squalus acanthias*) in its stomach. It also contained a sheet of plastic-wrap lining its entire stomach, which may have prevented the lancetfish from digesting the sharks.

I found an awesome thesis by Lesley Jantz online entitled *Ingestion of Plastic Marine Debris by Longnose Lancetfish in the Hawai'i-Based Shallow-Set Longline Fishery*. It has a great picture of a lancetfish regurgitating a smaller lancetfish through its gill opening. Anyway, this thesis found that 47 out of 192 lancetfish sampled had plastic debris in their stomachs. The author suggests that since longnose lancetfish fish will consume almost anything they can catch, bits of plastic are an attractive "prey item."

To cheer you up, here's how to preserve your own longnose lancetfish skull if you're lucky enough to find one. Simmer the head for a few seconds at a time — don't just toss it in boiling water. Then as the flesh starts to peel away, scrape it off with a toothbrush and pick out the inner bits with tweezers or a dental pick. The skulls are so lightweight you can keep them intact if you are careful. And most of the flesh is gelatinous, so it's easy to remove. Once cleaned, let it dry with its mouth propped open. If it gets discolored or smelly, just dose it in hydrogen peroxide. ●

Biologist Mike Kelly writes other stuff as M. Sid Kelly on Amazon.

CROSSWORD by David Levinson Wilk

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64								65				66		

IT STINKS

ANSWERS NEXT WEEK!

- ACROSS
1. Gilberto's partner on "The Girl From Ipanema," 1964
5. Go out for a while?
8. Migratory insect
14. Notion
15. Animal in an Aesop fable
16. "Romanian Rhapsodies" composer
17. What one might say the NRA is?
19. Hot spot
20. Org. backing Obamacare
21. Under debate
22. What a Guinness-loving tourist in Dublin might exclaim when seeing all his options?
27. ____-Cola
28. Reverse of SSW
29. Black ____
30. Note between fa and la
31. Mad Libs specification
33. Scooby-____
35. Back street where everyone disparages Time's 2007 Person of the Year?
40. Facebook had one in 2012, for short
41. A few
42. Naval burial site, maybe
44. "Kung Fu" actor Philip
46. Quid pro ____
47. TKOs, e.g.
48. Homer's cry of alarm after a violent robbery is committed at the Kwik-E-Mart?
53. A few
54. "Do not insert swab into ____ canal" (warning on boxes of Q-tips)
55. Narcissus, e.g.
56. Considering the additions to 17-, 22-, 35- and 48-Across, a valid assessment of this crossword puzzle
61. Mailed or faxed
62. Take home
63. Somewhat
64. [I find this mildly amusing]
65. Caps Lock, e.g.
66. ____ Gaga
- DOWN
1. Band's booking
2. Email address ending for a student
3. X amount
4. Mexican revolutionary played by Brando
5. Kind of spray
6. Fiery end?
7. "Gangnam Style" singer
8. Resulted in
9. "____ by land ..."
10. Center of moral corruption
11. Depletes
12. TV series set at Sacred Heart Hospital
13. Schleps
18. June portrayer in "Henry & June"
21. Summer cooler
22. Liverpool lads
23. Earring style
24. Org. that tweeted "we'll see him in court" a day after Donald Trump was elected U.S. president
25. "Movin' ____" ("The Jeffersons" theme)
26. Fashion designer whose last name sounds like a popular hog call
31. Beat by a hair
32. Middle name of Sean Lennon
33. Hydroelectric project
34. Estadio cheer
36. Worker with light metal
37. It may follow eleven
38. "Cómo ____ usted?"
39. Info on a wine label
43. Cash cache
44. Nadir's opposite
45. Call before a snap
46. Amt.
47. Story that's "to be continued"
48. Emily Dickinson poem "For Every Bird ____"
49. Proverbial waste maker
50. Pirouetting, perhaps
51. Irascible
52. Fashion item always seen in mid-Manhattan?
56. It's kept in a pen
57. Golf peg
58. Org. for Raptors and Hawks
59. What Rick called Ilsa
60. Filthy digs

LAST WEEK'S ANSWERS TO EITHER WAY

G	M	C		S	A	L	T		E	J	E	C	T	
I	A	I	M	A	R	E	A		L	D	O	P	A	
A	N	D	A	M	O	A	T		L	A	N	A	S	
M	I	E	N	S	A	F	E	B	E	T				
B	A	R	I	B	A	R			U	N	E	A	S	E
I	C	Y	M	I			S	O	D		F	A	T	
			A	N	Y		P	A	D	S		E	R	S
I	C	A	N	G	O	E	I	T	H	E	R	W	A	Y
M	A	S		E	D	E	N		A	T	A			
U	K	E		E	K	E			U	N	T	I	E	
S	E	A	G	A	L		H	O	P	I	H	O	P	
			O	K	S	H	O	O	T		R	E	D	I
S	C	O	U	R		A	B	U	T		A	D	I	P
C	A	N	D	O		N	O	S	E		N	O	N	E
I	M	E	A	N		D	E	E	R		T	E	N	

su | do | ku

© Puzzles by Pappocom

HARD #83

3		9			7				
7	6							1	
				6					
9		2	5				6	7	
	8							3	
	4	3				2	5		1
					5				
	7							5	8
				4			2		3

www.sudoku.com

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.

HOME CAREGIVERS PT/FT

Non-medical
caregivers to assist
elderly in their homes.
Top hourly wages.
(707) 362-8045.

Hiring?

Post your job
opportunities
in the *Journal*.

442-1400 x305
northcoastjournal.com



**EDUCATION:
EQUAL OPPORTUNITY
TITLE IX** For jobs in educa-
tion in all school districts in
Humboldt County, including
teaching, instructional aides,
coaches, office staff, custo-
dians, bus drivers, and many
more.

Go to our website at
www.humboldt.k12.ca.us
and click on Employment
Opportunities. Applications
and job flyers may be picked
up at the Personnel Office,
Humboldt County Office of
Education 901 Myrtle Ave,
Eureka, or accessed online.
For more information
call 445-7039.



Redwood Coast Regional Center

Be a part of a great team!

Social Worker (Service Coordinator)

FT in Eureka, CA. Advocating & coord. services
for Adults w/dev & intellectual disabilities.
Requires BA w/exp in human services or related
field. Sal range starts \$3164/mo. Exc. bene.

Visit www.redwoodcoastrc.org for more info
& required docs. Closes 11/30/17 **EOE**



COMMUNITY OUTREACH LIAISON

This full-time, benefited position represents Hospice
of Humboldt to referral sources, is responsible for
developing and implementing marketing strategies,
and maintaining the agency's digital properties.
Qualified candidates will have two years of marketing/
sales experience, familiarity with the healthcare
field, and excellent relationship-building skills.

Visit www.hospiceofhumboldt.org
or call 707-445-8443 for more information



LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING FOR SUPPLEMENTAL HOURS?

Crestwood Behavioral Health Center
is looking for Full-time, Part-time &
On-call LPTs/LVNs to join our dynamic
Team. Full-time benefits include medical,
dental and vision plans; 401(K); sick & vacation time;
scholarships; & lots of career-furthering training.

\$500 SIGN-ON BONUS, please inquire for details!

Apply at: 2370 Buhne Street, Eureka
707-442-5721

<http://crestwoodbehavioralhealth.com/location/eurekaca/>



CITY OF ARCATA
POLICE OFFICER
\$50,190.39-\$61,006.73/yr.
**POLICE OFFICER/
TRAINEE**
\$17.458 - \$21.220/hr.

The City of Arcata is now interviewing
current Officers looking to transfer,
Academy Graduates, and sponsor
candidates for enrollment in the 121st
Police Academy starting in January 2018.

We offer health benefits for Sponsor
candidates and generous financial hiring
incentives for current Officers or Graduates
selected through a rigorous hiring process.

Visit www.cityofarcata.org or City
Manager's Office, 736 F Street,
Arcata (707) 822-5953. **EOE.**



CITY OF ARCATA and CITY OF EUREKA ENTRY LEVEL - DISPATCHER TEST

Attend our next free of charge testing
session scheduled for November 17th in
Arcata. See if you've got what it takes!

Passing scores qualify you for employment
opportunities to serve your community.

Visit www.cityofarcata.org for the test
reservation form. **EOE.**



CITY OF EUREKA ACCOUNTING SPECIALIST I/II

\$2,314 - \$3,103 per Month + Excellent Benefits
This position maintains the daily financial records for
utility accounts, including receiving utility payments,
performing data entry and maintaining receipt
records. Issues business licenses, dog licenses
and processes renewals, assessing penalties,
late fees, and recording new license numbers.

Any combination of training and experience
which would provide the required knowledge,
skills and abilities is qualifying. A typical way
to obtain the required qualifications would be
equivalent to the completion of 12th grade and
one year of clerical experience is required.

You may apply online at www.ci.eureka.ca.gov.
Application deadline is **5:00 p.m. Thursday,
November 23rd, 2017.** **EOE.**



*"Healthy mind, body and spirit for generations
of our American Indian Community."*

Join our dynamic team and support the UIHS vision!

This week's featured job:

Purchased Referred Care Technician - Arcata

Position shall be responsible for initiating, tracking,
and processing "payer of last resort" health insurance
claims according to United Indian Health Services
(UIHS) Contract Health Services (CHS) guidelines.

Job descriptions & salary ranges posted on website.
Employment application available at www.uihs.org.

Email application, cover letter and resume
to UIHS-Recruiting@cuihb.org.

*Serving the Native American Community since
1970. In accordance with PL 93-638 American
Indian Preference shall be given.*

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0929 CONSERVATION WARDEN

SEA/PT KLAMATH \$15.91-20.69 OUF

#946 ASSISTANT HEAD START MANAGER

RG/FT HS SERVICE AREA \$20.23-26.30 OUF

#0947 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 OUF

#0949 TRIBAL WARDEN(2)

RG/FT KLAMATH \$16.87-21.30 OUF

#0950 POLICE OFFICER

RG/FT WEITCHPEC \$21.68-27.37 OUF

#0954 MENTAL HEALTH CLINICIAN

RG/FT EUREKA \$50,337/55,435 OUF

#0955 CERTIFIED SUB. ABUSE COUNSELOR

RG/FT EUREKA \$21.84-28.39 OUF

#956 WRAP FAMILY SUPPORT FACILITATOR

RG/FT EUREKA \$19.72-28.39 OUF

#0957 CHILD FAMILY SERVICE MANAGER

RG/FT KLAMATH \$50,377-72,068 OUF

#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 11/10/17

#0960 TERO ASSISTANT

RG/FT KLAMATH \$14.22/15.91/17.75 OUF

#0961 CHILD SUPPORT CASE SPECIALIST

RG/FT EUREKA \$15.91/17.75/19.72 OUF

#0963 SECURITY CONTROL OPERATOR

RG/FT WEITCHPEC \$12.68-16.48 OUF



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

GROCERY STORE ENTERPRISE BOARD OF DIRECTORS

Hoopa Grocery Enterprise, Seven (7) vacancies; the Initial Board of Directors ("Founding Board") shall consist of seven members appointed by the Tribal Council. The Board shall be comprised of three tribal members, two members having experience in the grocery industry, and two community members having general business experience. Background check under Title 30A is applicable. Compensation: Shall be determined by Tribal Council. Terms of Office: Staggered.

DEADLINE: November 27, 2017.

A person is limited to serving on two (2) boards, committees or commissions at one time. The Referendum on Conflict of Interest and Nepotism applies.

For application information, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 13. All applicants selected to fill vacant commissions, committees or boards will be subject to the Tribe's Alcohol & Drug Policy. Applications are to be submitted to the Human Resources/Insurance Department, applications will only be valid for this advertisement period.



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

CHIEF OF POLICE

Hoopa Department of Public Safety, Full-time, Salary: DOQ. This position is located at Hoopa Valley, in Humboldt County, California. The Hoopa Valley Tribe is seeking an individual to serve as Chief of Police (COP) for the Hoopa Valley Public Safety Department. The COP will be responsible for the operation and administration of the Department of Public Safety, and day to day supervision of those employees assigned including certified tribal police officers, dispatchers, and administrative staff. Minimum

Qualifications: Must possess a High School Diploma or GED. Must be over 25 years of age and in good physical and mental health. Must be a graduate of a State or Federally recognized police academy, and be P.O.S.T. certified. Possess a minimum of five (5) years' experience enforcing state and/or Tribal laws, and a minimum of five (5) years supervisory experience of law enforcement personnel required. Bachelor's degree from four-year College or university; or one to two years related experience and/or training; or equivalent combination of education and experience. In accordance with 25 CFR, Offices must have successfully completed a basic law enforcement training course prescribed by the Director, and prescribed supplemental and in-service training courses, or in accordance with P.O.S.T. Standards. Must have a Valid CA Driver's License and be insurable. Must pass a full law enforcement background investigation in compliance with P.O.S.T. Standards, conducted by the Tribe's Human Resources Department. No Felony or Domestic Violence Convictions.

DEADLINE TO APPLY: November 20, 2017

This position is classified as safety-sensitive.

For job descriptions and application information, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 13 or email hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.

open door Community Health Centers

NOW SEEKING:

Behavioral Health Clinicians (LCSW, LMFT, PsyD, Ph.D)

Open Door is looking for experienced behavioral health clinicians interested in our team based approach to health care, integrating primary medical care, nursing, behavioral health, case management and specialty services.

Part-time and full-time positions available in several of our Humboldt County clinics. Must have California license as Clinical Psychologist, Clinical Social Worker or Marriage and Family Therapist.

Open Door serves all members of our community. Comfort working with children and families preferred but will consider adult-only practitioners. Competitive wages and benefits.

For more information and contact with our recruiters, please visit our Behavioral Health Opportunities Tab on our website opendoorhealth.com



Laborers Temporary 3-6 Months, Samoa, CA

Micro-brewery of premium plant nutrients and soil mixes seeking highly reliable and hardworking individuals to join our team and

fill the role of Soils Laborer. Full time temporary position (3-6 Months) with the potential for regular permanent employment and pay increases after positive performance evaluation. Day and Night shifts available!

This position is responsible for supporting soil production activities by ensuring a steady and sufficient supply of raw materials is fed into the soils production line raw materials bins/hoppers by operating forklifts, skid steers, and loaders, and with manual labor.

Working with FoxFarm you can expect a fantastic company culture, exceptional professionalism and excellence every day, common courtesy and mutual respect, great benefits, financial rewards, pride of craftsmanship, quality of life, and to work with a great team of people!

Essential Functions:

Ensure soil production line raw materials bins/hoppers remain filled at all times. Manipulates levers and pedals to drive and control forklifts, skid steers, and loaders. Ensure ferrous sulfate tank has sufficient solution for production at all times. Maintain a clean and safe work space by cleaning all material spilled on, under or around raw materials bins/hoppers. Fuel, clean and grease forklifts, skid steers, and loaders when necessary and/or during down-time. Neatly organize finished product in storage area to maximize space and efficiency. Safely operate forklift in accordance with state and federal laws and company policies. Regular attendance and timeliness. Follows and complies with all company safety policies/procedures. Other duties as assigned.

Knowledge, Skill and Experience:

- Strong physical coordination skills.
- Problem solving ability.
- Strong interpersonal skills
- Strong oral communication skills.
- Proficient written communication ability.
- Able to complete work in an efficient and timely manner.
- Observes safety and security procedures.
- Able to consistently arrive to work and be on time.
- Dependable.

We are an Equal Employment Opportunity Employer.

To apply please bring your resume and current driver history record (DMV printout) and complete an Application for Employment in person at 2200 Bendixen Street, Samoa, CA at the North Gate entrance to the Fairhaven Business Park. Drug screen required. \$11.00 Hourly to Start.



Redwood Community Action Agency
"Empowering People, Changing Lives since 1980"

OUTREACH & INTAKE

Specialist for RCAA Energy Services.
F/T \$13/hr. plus full benefits.

ASSISTANT COOK F/T \$11.75/hr.

Go to www.rcaa.org for full job description & required application or 904 G St. Eureka. EOE
Open until filled; interviews will take place as qualified applicants are received. EOE



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

REGISTERED NURSE

Full-Time. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room. Willing to train the right New RN Graduate.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

SHCHD wages start at \$15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



CITY OF ARCATA Finance Director

\$83,839 - \$101,907/yr.

(2.5% Salary increase scheduled for late 2017)

(2 % Salary increase scheduled for July 2018)

Position is open until filled.

Plans, manages, oversees and directs activities and operations of the Finance Department, including financial reporting, accounting, budget preparation, treasury management, debt administration, revenue management, payroll, utility billing, business licensing, management of financial software systems, and long-range financial planning; provides comprehensive management assistance to the City Manager. EOE.

Application packet available at:
www.cityofarcata.org or City Manager's Office,
736 F Street, Arcata; (707) 822-5953.



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on our website at www.changingtidesfs.org.

BILINGUAL RESOURCE AND REFERRAL SPECIALIST

Under general supervision, this full-time position provides a variety of child care referrals, technical assistance, translation, and community services for members of the general public and for Changing Tides Family Services' staff in both verbal and written Spanish and English. Course work in child development or related field and experience working with the public desired. Knowledge of Spanish and English languages required, including proper grammar usage. Starts at \$15.59/hr. **Open until filled.** Next review Monday, November 20, 2017.

CHILD CARE NAVIGATION SPECIALIST

This full-time, benefitted position interviews applicants to determine eligibility for subsidized child care programs; may assist parents in identifying their child care options; may also assist clients with understanding family fee statements. This position will focus on coordinating services for foster families. 2 years' experience in a position which directly interacts with the general public, and knowledge of child care services delivery modes is desirable. Starts at \$14.11/hr. **Open until filled.** Next review Monday, November 20, 2017.

VISITATION SPECIALIST

Under general supervision this full or part-time position provides supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching, as well as related tasks. Full and part-time openings available. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2 years working in a social service agency. Starts at \$14.11/hr. **Open until filled.** Next review Monday, November 20, 2017.

Additional requirements for positions listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work. Benefits for fulltime positions include paid vacation/sick leave, holidays, paid insurance, and 401k retirement plan

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

**SUBSTANCE ABUSE COUNSELOR
(MEDICATION-ASSISTED TREATMENT)**
**MENTAL HEALTH CLINICIAN (MEDICATION-
ASSISTED TREATMENT)**
TAI-CHI INSTRUCTOR
NURSE MANAGER/DIRECTOR OF NURSES
CHIEF OPERATING OFFICER
MENTAL HEALTH CLINICIAN (LMFT OR LCSW)
CLINICAL LABORATORY SCIENTIST
PHYSICIAN
DENTAL HYGIENIST
FAMILY NURSE PRACTITIONER
PHYSICIAN ASSISTANT
LICENSED VOCATIONAL NURSE
CERTIFIED MEDICAL ASSISTANT

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



CITY OF EUREKA INFORMATION SERVICES ANALYST I/II

Monthly Salary:
Analyst I: \$4,038-\$4,909 Monthly
Analyst II: \$4,452-\$5,412 Monthly

Current vacancy is in the Eureka Police Department Performs a variety of technical duties in support of the City's management information system – specifically as it relates to law enforcement IT systems.

Provides technical support to users; troubleshoots hardware and software problems associated with the City's computers and related equipment; installs hardware equipment and software applications; assists higher level staff in maintaining the City's computer network infrastructure; and performs related work as required.

Apply online at www.ci.eureka.ca.gov. We will be accepting applications until 5 p.m. on Thursday November 23rd, 2017. EOE



Redwood Coast Regional Center

Be a part of a great team!

UNIT ASSISTANT (Clerical-Secretary)

FT Eureka, CA. HS grad or equiv + 4 yrs. pd office exp. Typing/keyboard cert. for 55 wpm required. Eight step sal. range starting \$2109/mo +exc bene.

Go to www.redwoodcoastrc.org for info, forms & instructions.

Closes 11/21/2017 at 5pm. EOE/M-F

open door Community Health Centers

NOW SEEKING:

Maintenance Specialist

Our busy clinic sites and administrative offices require attention on an ongoing basis to maintain patient access, staff comfort and safe working conditions.

Maintenance Specialists have the primary responsibility for keeping all facilities in good operating order, performing skilled and semi-skilled labor in a mix of construction, maintenance, repair and janitorial activities.

For more information and applications please visit our website: opendoorhealth.com

CR COLLEGE OF THE REDWOODS

EUREKA CAMPUS

Assistant Professor, Communication Studies

Full-time, Tenure track Fall 2018
Annual Salary Range: \$50,266-\$66,073
Close Date: December 29, 2017

Vice President, Administrative Services/Chief Business Officer

Annual Salary Range:
\$123,893.14-\$179,464.37
Close Date: January 12, 2018

Temporary Public Safety Officer Pool

On-call work available for all shifts
\$15.00/hourly

More information about the positions is available through our website.
<http://www.redwoods.edu/hr>

College of the Redwoods
707-476-4140 • hr@redwoods.edu
College of the Redwoods is an EO Employer

SALON AT BLUE LAKE CASINO NOW HIRING!

The Salon at Blue Lake Casino & Hotel is currently accepting applications for the following positions:

Hair Stylist, Manicurist, and Skin Care

To apply, visit the "Careers" page at www.bluelakecasino.com and click the "Salon" link for more information.

All positions will be offered as Independent Contractors.



REDWOOD COAST Energy Authority

RCEA is Hiring!

Local government agency seeks to fill two open positions:

Program Coordinator - Demand Side Management #234

\$15.21-\$19.04 per hour

Program Coordinator - Community/Public Engagement #231

\$15.21-\$19.04 per hour

TO APPLY: Full details and application online at RedwoodEnergy.org



TEMPORARY ASSISTANT TEACHER, FORTUNA

Assist center staff in the day-to-day operation of the classroom for a preschool prog. 6-12 ECE units pref or enrolled in ECE classes & have 6 months exp working w/ children. PT school yr 20 hrs/wk \$11.13-\$12.27/hr. **Open Until Filled**

COOK, MCKINLEYVILLE

Req basic cooking skills, plus exp in food service & volume meal prep. Pref candidate have exp, training or education in nutrition, menu planning, kitchen safety & sanitation & CACFP (CA Child Care Food Program) exp. FT partial yr 34 hrs/wk, M-F \$11.97/hr **Open Until Filled**

Positions incl vacation, holidays & sick leave benefits.

SUBSTITUTESHUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. \$11.13/hr. No benefits. Submit Sched of Availability form w/app.

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at www.ncsheadstart.org



Pierson Company is
NOW HIRING
for the following positions

PROPERTY MANAGER CARPENTER • PROJECT MANAGER CONSTRUCTION ESTIMATOR

For Construction related positions: General knowledge of construction terms as well as a "safety-first" mindset is required.

Construction experience preferred. Each position has different requirements for consideration of employment. Please call or email for more information. Pay DOE. Submit a resume with application.

Pre-employment physical and drug test req'd.

Applications may be filled out at:

www.piersoncompany.com

Pierson Company, 1200 West Harris St., Eureka
8am-5pm M-F | 707-268-1800 x310

THE NORTH COAST JOURNAL IS SEEKING DISTRIBUTION DRIVERS



Wednesday afternoon/
Thursday morning routes in
**Willow Creek/Hoopa
Fortuna/Ferndale
Arcata**

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Melissa
707.442.1400

melissa@northcoastjournal.com

Auctions

PUBLIC AUCTIONS

THURS. NOV. 16TH 4:15 PM

Living Room & Dining
Room Furniture,
Collectibles, Bikes & More!

INFO & PICTURES AT
WWW.CARLJOHNSONCO.COM
PREVIEW WEDS. 11 AM - 5 PM &
THURS. 11 AM TO SALE TIME



3950 JACOBS AVE. EUREKA • 443-4851

Autos



2003 JEEP WRANGLER 5.8L
V8. 124K miles. 4X4. Auto-
matic. Price: \$2100 Call or
text: 3234512491

Clothing

YEAR 'ROUND COSTUMES

Costume Rental & Sale
Makeup*Wigs*Shoes*Hats
RED DRESS Sale Rack
Dress-up Party Venue
Open Mon-Fri 1-5:30 Sat 11-5
THE COSTUME BOX
202 T St. Eureka
707-443-5200

FLASHBACK

November is
Featuring
Sweaters



Merchandise

2003 CHEVROLET SILVERADO
Engine 6.0L V8. 64K ORIGINAL
MILES. 4WD. Free rust. Great
Condition.Private Seller; Call or
text: 3234320834

KITCHEN GLASSWARE SALE,
PLUS CUP, PLATES, BOWLS. All
1/2 Off! at the Dream Quest
Thrift Store November 16-22.
Where your shopping dollars
support local youth!
Plus...Senior Discount Tuesdays,
Spin'n'Win Wednesdays, New
Sale Thursdays, Friday Frenzy &
Secret Sale Saturdays.
(530) 629-3006.

Miscellaneous

AIRLINE CAREERS BEGIN HERE -
Get started by training as FAA
certified Aviation Technician.
Financial aid for qualified
students. Job placement assis-
tance. Call Aviation Institute of
Maintenance 800-725-1563
(AAN CAN)

HIRING: GRAPHIC DESIGNER

The *Journal* is seeking talented, part-time graphic artists to join our winning team for print, web and mobile platforms. Must know Adobe CS.

Apply by sending resume and portfolio
to holly@northcoastjournal.com



Hiring?

Post your job opportunities
in the *Journal*.

442-1400 x305
northcoastjournal.com

Roy's AUTO CENTER

Happy Harvest Sale



2013 HONDA FIT
5-SPEED MANUAL, LOW MILEAGE
(30K) EXTRA CLEAN!
#37717 **ONLY \$12,995**



2012 TOYOTA TACOMA TRD 4X4
V6, 6 SPEED MANUAL,
CAMPER SHELL, CUSTOM BUMPER
#36117 **ONLY \$28,995**



2011 NISSAN ROGUE S
WAGON ALL-WHEEL DRIVE, ONE-
OWNER, 26 MPG, BACK-UP CAM
#34217 **ONLY \$13,995**

A PARTIAL LIST OF OUR CURRENT INVENTORY OF CARS, TRUCKS, SUVs & VANS

CARS

2015 BMW 3 Series Diesel, 43MPG #37517 \$24,995
2011 Chevy Camaro SS Auto, Low 49K Miles #26217 \$23,995
2010 Chevy Camaro SS V8, 6 Spd Manual #36417! \$22,995
2016 Dodge Charger AWD V8 #22617! \$22,995
2013 Scion FR-S 6 Spd Manual #C0617 \$19,995
2015 Kia Optima Only 29K Miles! #29917 \$18,995
2012 Acura TSX Navigation #20517 \$17,995
2015 Mazda6 i Touring 6 Spd! Loaded! #17717 ... \$17,995
2012 Hyundai Genesis 46K, Leather #12917 \$16,995
2015 Honda Civic LX One owner 32k miles #34317 \$15,995
2015 Nissan Altima 38 MPG Nice! #17017 \$15,995
2014 Toyota Prius C One Owner! #23617 \$14,995
2005 Lexus RX 330 Backup Cam #34617 \$12,995
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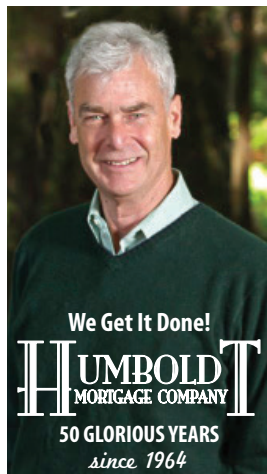
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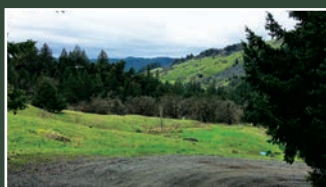
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±21 Acres with cabin, spring, pond, greenhouses, outbuildings, water storage, and generators. All equipment included-turn key.



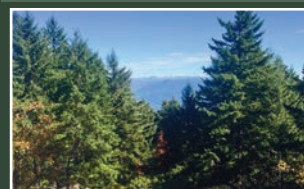
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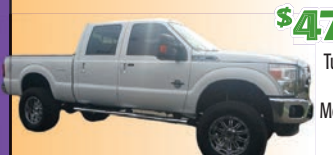
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